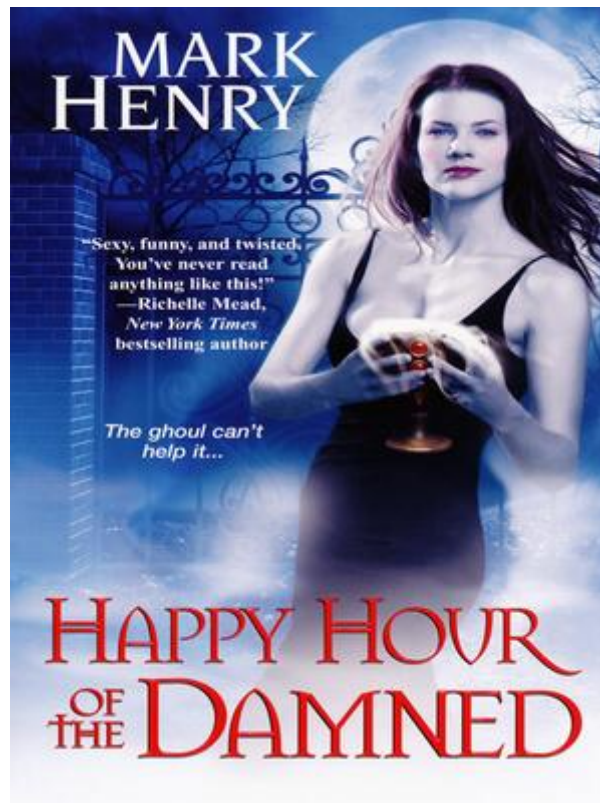


Happy Hour Of The Damned - Mark Henry



[DOWNLOAD HERE](#)

The Thing No One Tells You About Dying Is Just How Much Fun It Can Be. Alive, ad exec Amanda Feral worked hard to wring enjoyment out of her days. Now that she's a zombie, it's a different story. Turns out, Seattle is home to glamorous undead of every description, and Amanda--stylish and impeccably groomed even in the afterlife--is swigging cocktails and living large (so to speak) among its elite. But there are downsides. Not being able to stomach anything except alcohol and human flesh, for instance. And the fact that someone is targeting Seattle's otherworldly inhabitants for their own sinister reasons. Preying on the undead is seriously uncool. The only option is for Amanda and her zombie BFF Wendy and gorgeous gay vampire pal Gil to unearth the culprit among the legions of Seattle's bloodsuckers, shapeshifters, reapers, succubi, and demons--before they all meet a fate a lot worse than death. . . "Worth a read; priceless, really. Road Trip of the Living Dead can't come soon enough."--Urban Fantasy Land

Author: Henry, Mark
Publisher: Kensington
Illustration: N
Language: ENG
Title: Happy Hour of the Damned
Pages: 00336 (Encrypted EPUB) / 00336 (Encrypted PDF)
On Sale: 2010-02-01
SKU-13/ISBN: 9780758225238
Category: Fiction : Fantasy - Contemporary

[DOWNLOAD HERE](#)

Similar manuals:

[Harbour With A Floating Dock, In Front Of The Docked Luxury Liner, Color Fantasy, Which Is Docked For Renovations, Hamburg, Germany, Europe](#)

[Sandstone Formation QuotThe Teapotquot, Fantasy Canyon, Utah, USA](#)

[Sandstone Formation QuotFlying Witchquot, Fantasy Canyon, Utah, USA](#)

[Sandstone Formation In Evening Light, Fantasy Canyon, Utah, USA](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Glass Balls, Fantasy Image, Graphic](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[John Howe Fantasy Art Workshop - John Howe](#)

[Draw & Paint Fantasy Females - Tom Fleming](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Ultimate Guide To Sexual Fantasy: How To Turn Your Fantasies Into Reality - Violet Blue](#)

[Can't Help The Way That I Feel: Sultry Stories Of African American Love, Lust And Fantasy](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Empire Of Magic: Medieval Romance And The Politics Of Cultural Fantasy - Geraldine Heng](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[FANTASY EUROBEAT](#)

[Sarabs Fantasy A Novel](#)

[FFGFAN113 Fantasy Prize Fighters](#)

[FFGFAN133 Fantasy Belly Punch Contest Lia Vs Sybil](#)

[Dahlias Fantasy](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)