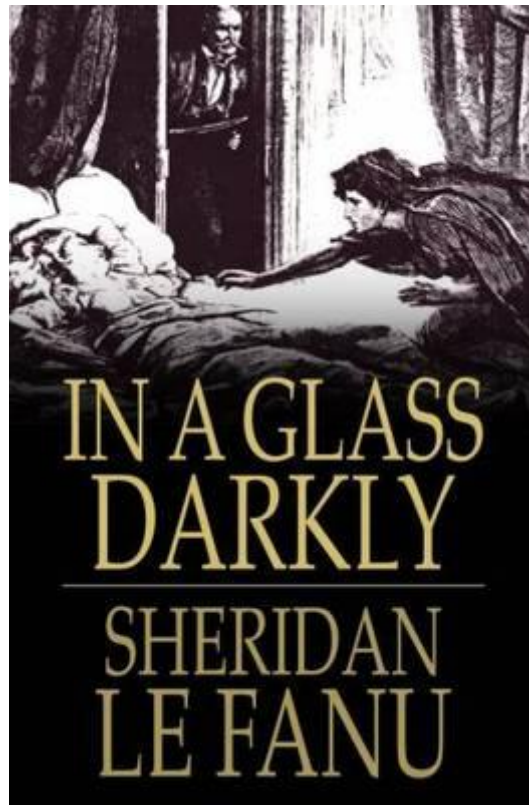


In A Glass Darkly - Sheridan Le Fanu



[DOWNLOAD HERE](#)

In a Glass Darkly collects together five short stories from gothic horror and mystery writer Sheridan Le Fanu. The book, published in 1872 a year before Le Fanu's death, is named from a passage in Corinthians which speaks of humankind perceiving the world "through a glass darkly." The stories are told from the posthumous writings of an occult detective named Dr Martin Hesselius. In Green Tea a clergyman is being driven mad by an evil demon that takes the ephemeral form of a monkey, but is unseen by others as it burdens the victim's mind with psychological torment. In The Familiar, revised from Le Fanu's The Watcher of 1851, a sea captain is stalked by a dwarf, "The Watcher." Is this strange character from captain's past? In Mr Justice Harbottle a merciless court judge is attacked by vengeful spirits, dreaming he is sentenced to death by a horrific version of himself. The story was revised from 1853's An Account of Some Strange Disturbances in Aungier Street. In The Room in the Dragon Volant, a notable mystery which includes a premature burial theme, an innocent young Englishman in France tries to rescue a mysterious countess from her unbearable situation. Lastly, Carmilla tells the tale of a lesbian vampire. It was a huge influence on Bram Stoker's writing of Dracula and the basis for the films Vampyr in

1932 and The Vampire Lovers in 1970. Author: Le Fanu, Sheridan Publisher: The Floating Press
Illustration: N Language: ENG Title: In a Glass Darkly Pages: 00000 (Encrypted EPUB) / 00000
(Encrypted PDF) On Sale: 2009-06-01 SKU-13/ISBN: 9781775415282 Category: Fiction : Short Stories
(single author)

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)