Mp3 Beloved Binge - Blender Theory



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"Eleni Binge's time shifts behind the drum kit and Rob Beloved's serpentine-note guitar lines suggest a certain affinity for math rock. But perfection and precision are subsumed by an overarching playfulness." --Independent Weekly 9 MP3 Songs POP: Pop Underground, ROCK: Post-Rock/Experimental Details: On Beloved Binge's second album, Blender Theory, the former Seattle band still sounds like a cross between Pacific Northwest stables at Up! and K. But it's difficult to recall anyone sounding exactly like this. The bulk of Blender Theory is just beyond mid-tempo, using slightly cynical retellings of relationship troubles and social declarations for pep-pop acquitted of its quest for perfection. It's convoluted but somehow comfortable. Eleni Binge's time shifts behind the drum kit and Rob Beloved's serpentine-note guitar lines suggest a certain affinity for math rock. But perfection and precision are subsumed by an overarching playfulness. A song about factory farming shaped by a razor-wire electric guitar and tumbles of fills ("Heartburn") leads a beautiful, chiming number that wraps dusk-dream nostalgia in Yo La Tengo harmony ("Sunday Stopped Honking"). But who else sings like Beloved Binge, a band that often juxtaposes Beloved's thick, bassy tone with Binge's thin, bouncy air? And more than once, Beloved and Binge sing separate but similar verses simultaneously, using the technique on "Vacuum" to press an argument inward. Somehow, the song refuses to lose its prepossessing charms. Then again, if you can add distinct xylophone and bouzouki melodies to a guitar-and-drums instrumental closer, why not? --Grayson Currin, Music Editor, Independent Weekly People who are interested in Sonic Youth Joy Division should consider this download.

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