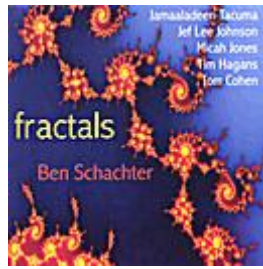


Mp3 Ben Schachter - Fractals



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JAZZ: Embracing the tradition of experimentation in harmony, form and improvisation, while maintaining a firm commitment to a serious, grounded, swinging GROOVE. 10 MP3 Songs JAZZ: Weird Jazz, JAZZ: Free Jazz Details: Ben Schachter is a saxophonist/composer with original and compelling talents. He has recorded and performed worldwide with Jamaaladeen Tacuma, Tim Hagans, Jack Walrath, Sam Rivers, Uri Caine, George Garzone, Gerald Veasley, Jef Lee Johnson and many others. Schachter has also been an active educator, having taught at Berklee College of Music, as a guest clinician in Europe, and presently at Temple University in Philadelphia. FRACTALS is Ben Schachter's debut recording as a leader. It features Ben's unique compositions performed by an ensemble of important artists on the cutting edge of creative jazz; TIM HAGANS, JAMAALADEEN TACUMA, JEF LEE JOHNSON and others. The sound of two basses drives much of the music on the CD, as does the stellar playing and soaring creativity of the soloists. The recording was engineered and mixed with help from Ornette Coleman's Harmolodic Studios. This record represents a truly fresh jazz conception. The Philadelphia Inquirer says of FRACTALS: "It's rare that a recording is both experimental and accessible... Ben Schachter accomplishes this delicate feat on FRACTALS.... a slamming context for Schachter, guitarist Jef Lee Johnson and trumpeter Tim Hagans, who engage in some deep-end explorations. ...the influence of Thelonious Monk, yet a driving, more modern vibe...the title track is both harmonically adventurous and a rocking good tune." "If the news hasn't reached you, then listen up! Philadelphia-based saxophonist Ben Schachter is one of the sharpest improvisers in modern jazz." AllAboutJazz "...the power of...Dave Holland...or Steve Coleman...the authority of Joe Lovano..." Cadence "...advanced harmonic capabilities and fluid, sure-fire rhythmic drive....a personal and present-tense sound." Philadelphia CityPaper "...Schachter writes peppery tunes that tapdance on the subconscious before his searing saxophone

takes over to blow down the house." Philadelphia Inquirer "...artistic prowess...reams of finely-honed phrases that contain a trace of lyricism within their full-bodied texture." Cadence "...a highly personalized style...beautifully arranged interludes offset by passages of boundless improvising...something special is happening here." JazzImprov

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