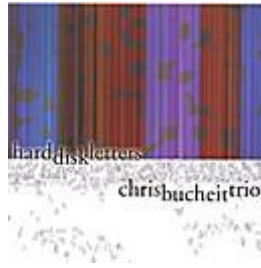


Mp3 Chris Buceit - Hard Disk Letters



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Acoustic Fusion and Extraordinary Pop. 11 MP3 Songs JAZZ: Jazz Fusion, ROCK: Acoustic Details: Chris Buceit (pronounced book-ITE) has been turning heads any where he has shown up with his guitar. He's the first to tell you his guitar technique was spawned from the musical streams of Leo Kottke, but he has found his own voice; blending Pop, Jazz, Folk and R B into seamless and memorable compositions. His ability on guitar is matched by his vocal and songwriting skills. He is most comfortable with the label, "Acoustic Jazz and Eclectic Pop." "I cut my teeth writing and singing pop music in bands for years. I consider this valuable training in the craft of songwriting as well as instrumental composing. When I finally found my way to acoustic fingerstyle, I started to discover my own voice on guitar. All my stylistic influences come together in my acoustic music. I've always been drawn to Folk, Pop, and Jazz but they all seemed mutually exclusive, until I found acoustic guitarists that were successfully blending all these styles." Chris's debut CD Naive Work Songs showcased his extraordinary ability to weave memorable melodies through instrumental guitar. Fingerstyle Guitar Magazine says; "Chris Buceit brings us a delightful collection of pop and blues oriented pieces performed on 6 and 12-string guitars. No noodly fingerpicking here, just straight up guitar picking rendered with taste, sensitivity, and control." Hand to Mouth was released in the summer of 1999 and showcases his strong vocal and songwriting talent while melding his fingerstyle technique throughout the cd. Chris's vocal and lyrical style has been compared to Elvis Costello, Neil Finn/Crowded House. This CD brought Chris "Acoustic Gutiar Magazine's" prestigious Homegrown CD Award for excellence in songwriting and production. Hard Disk Letters, marks Chris's return to a group format with an emphasis on jazz improvisation. His unique fingerstyle technique and hybrid acoustic sound is still there however, and is complemented by Josh Shively on drums and Tim Mullally on bass. There's a couple of pop gems on this album as well in "Mother Nature" and "Drinking Us

In". Chris's influences include Pat Metheny, Leo Kottke, Peter Frampton, Joe Pass, Bela Fleck, Django Reinhardt, Sting, Elvis Costello, and Neil Finn.

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