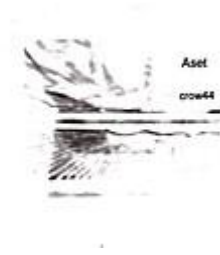


Mp3 Crow44 - Aset



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Dreamy, melodic and ambient new age synth based songs. 10 MP3 Songs NEW AGE: Ambient, NEW AGE: Healing Details: about 3 months work It is a strange business indeed being a modern writer. If you are brilliant, people say 'he, she, is brilliant' and can write, play or perform numerous notes in a given space of time. We are duly impressed and react accordingly. For the rest of us mere mortals, we have to do the best we can with the abilities which we have. I think mine is production. I just love the way you can manipulate the colour, mood and atmosphere of a piece. Of course the initial structure of the piece has to be decent otherwise the piece will not develop. How you play the chords and I guess the spaces inbetween are important but even they do not have to be complex in structure as building blocks. I am old enough to remember the days of overdubbing between two reel to reels and the value that was placed on every single thing that was recorded since there were limitations. I think now, that was good ground work. It is important to try and make the piece interesting and to treat each piece very differently from the last one which you did. 'Interesting' does not translate as arithmetic, in other words it does not mean that you have to record vast numbers of things to make the piece work. I think it means that you have to carefully examine the tone of the piece and add a part which supports the overall construction in terms of notes and the colour of those notes. I am listening to 'Aset' quite a lot at the minute which is unusual for me, I usually don't like listening to my old stuff, but it's got something. It's one of those albums you can put on any time it's not irritating. There is a good feeling to pretty much all of the pieces. The first piece 'An Irish ballad' is based around a simple chord sequence. Usually I can spend up to a day just trying things out and will not proceed unless I feel sure that the piece will succeed on some level. Consequently, I dump 50 of everything I work on in order to try and maintain some sort of standard. (back to the first piece) It has an Irish feel to it and an intensity which is descriptive to the history of the country. The second piece 'Blue

lotus' is a gentle-sounding piece set to a drum pattern and an acoustic guitar . Small parts were chosen to add flavour to the piece. The third piece 'A Healing hand' is again, a gentle piece which is set to an ambient tempo of apx 100 bpm. I used my 335 12 string to play a little riff which adds a 'reality' to a piece when using predominately synth sounds Against the acoustic guitar, there is a pleasant interaction. Overall it has a dreamy feel. The fourth piece 'A gentle piece' (I honestly could not think of a title) so that's how that title came about. It is a gentle-sounding piece using again a slightly-overdriven 335 12 string playing a simple riff. Against the acoustic 6 string there is a pleasant interaction. The fifth piece 'Aset', the title piece is set to a reggee tempo with brass and piano and voices. The chorus is supported by small pieces of percussion which I really like using, particularly if it adds to the movement of a piece. The chorus part is quite catchy. The theme of the sixth piece 'Lament' is based on the sorrows of Isis when Seth, her brother murdered her husband Osiris. It is a sad piece but pleasant. Again, I added a 335 12 string slight overdriven to give it some 'power'. Half way through, I brought in some more midi drums and another synth part plus voices to give the whole piece flavour. The seventh piece 'Festival' is more joyful in character and is based on temple celebrations. Is set to to an ambient tempo of apx 100 bpm. Voices and a strong bass line supports the movement whilst a single violin plays an interlocking line. Again, I added a 335 slightly overdriven to give it another aspect. Piece number 8, 'What the hell' is totally different in character to the rest of the pieces. It is meant to be a blusey bar-room guitar-based rocky piece which is loose and open It is based on a piano riff - it reminds me of loads of influences from the late 60's its a sort of soul-tampla fusion. In short it's a bit crazy. Piece number nine 'Celebration' is based on the more joyful aspects of temple life. I played two 335's and split them in the mix. A piano riff provides the main structure of the piece. The tenth and final piece is probably one of my favourites on the album. It is based on a reggee tempo . Whilst I was not note perfect whilst playing the piano part in this one the atmosphere of the piece comes shining through the whole piece succeeds on another level. I worked though the night on this one which is something I have not done for a long time starting around ten and finishing around eight in the morning. Night -recorded pieces usually have 'a something else' about them - could it be magic ?

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