

## Mp3 Daniel G. Harmann - The Lake Effect



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Continually searching for ways to break the singer/songwriter mold, Harmann uses non-traditional song structures driven by his delicate falsetto and layered between guitars, keyboards, and cello. 10 MP3 Songs POP: British Pop, ROCK: Modern Rock Details: The Lake Effect, the new release from Seattle's Daniel G. Harmann merges indie rock with dreamy atmospheric pop and simple but elegant songwriting. Continually searching for ways to break the singer/songwriter mold, Harmann uses non-traditional song structures driven by his delicate falsetto and layered between guitars, keyboards, and cello. "I've always related more to the punk rock side of the scene than the singer/songwriter side," Harmann says. The result is a record with occasional electric guitar grit but also the lushness of a choir of vocal harmonies. Harmann grew up in rural Arizona, moved to Seattle in 1999 and relocated to Portland in 2003. Recording his first record in 2001, Failures in Motion, the songs were written as some letters to friends and family. Produced by Graig Markel at the Recovery Room in Seattle, the album was so well received that Markel asked to release it on his own label, Recovery Records . Harmann toured continually in 2002 in support of the record, and in February of 2003, he returned to the studio with Markel to begin work on The Lake Effect which is being released on April 20, 2004 by Chicago's Post436 Records. Special guests on The Lake Effect include Rosie Thomas (Sub Pop Records), Lesli Wood (Ms. Led/Saeta), Bob Smolenski (Saeta), Graig Markel and Drew Ringo (Maxmillian Colby/Sleepytime Trio). Harmann also appears on the Low tribute, released by Fractured Discs in the spring of 2005, entitled: We Could Live in Hope - A Tribute to Low, alongside artists such as Mark Kozelek Idaho.

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