

# Mp3 Daniel Triana - Musica Electronica



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Deep Dark Ambient Textures with a Techno Groove. 11 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: Industrial Details: BIOGRAPHY: Electronic music with dark ambient textures, exploring technology and how it relates to the arts. Daniel Triana has been producing solo music since 1986. Prior to Daniel's solo experiments, he was the founding member of the gothic/alternative band entitled: Bellas Artes. After several releases, the band slowly dissolved, but the music remains a pleasant memory for Daniel. TriLab first appeared as a label and studio in 1994, prior to that, some of Daniel's music was released through a german label called: IRRE-Tapes (Kindsbach). Some of his music also appeared in the french series: Tears Compilations. Besides the conventional and purely original 3-7 minute song structure, Daniel has also composed short ambient-like snippets as in "The Color Of Sound" CD (including his more techno-structured full length compositions), as well as more longer pieces like the 15-minute "Angel en una Tormenta [Angel in a storm]" (Tears Compilations: France), along with his longest works to date, the 40-minute live/ambient/experimental piece: TriAna "Live at Trilab". Daniel TriAna's only cover version to date is his rendition of The Sisters of Mercy's Heartland (The Various Artists Tribute CD is available on Cleopatra Records(USA)). Musica Electronica is out now and is a more swayingly ambient- acapella composition. Daniel Triana has composed soundtrack scores for graduate students at the prestigious SVA (School of the Visual Arts in New York City). These scores include original music as well as sound effects for computer and stop-motion animation pieces. Daniel has also worked on a dance project entitled: NOVAK, a duo act with New York's DJ Jaymz Nylon. Novak tracks have been recorded and will be released soon. PRESS REVIEWS: "The Color of Sound" by TriAna is an exciting and sometimes strange journey into the world of electronic/ambient/techno sound. The CD contains songs that range from short ambient soundscapes to longer driving house/techno/dance pieces.

The music is sometimes aggressive, sometimes soothing, sometimes gothic-flavored, sometimes experimental, but always creative, fresh, and modern. Share the vision of Daniel Triana on "The Color of Sound". What the press has said about "The Color of Sound": "I definitely liked this CD ... The feel/atmosphere of the music and vocals reminded me of Bauhaus, with a more techno/industrial/ambient flavor ... I could see this as a tasty addition to MTV's AMP show ... beautifully layered ... very very fine instrumentals ... TriAna could be the American equivalent of Orbital or future Sound of London ... the man's lyrics are wonderful ..." - Underground Sound / Camille Juiana "Very danceable in a Kraftwerk/NIN vein" - Bite Me! / J. "TriAna has many different elements to his music ... at times it sounds like synth pop, German Electro, House, Ambient." - Virus / Mike Moran "Experiments with several different sounds and styles of electronic music, from ambient electronic soundscapes to more aggressive electro ... danceable beats ... while the music retains a semi-dark nature to it ... most bands would reserve this diversity for a side project or another album ... TriAna's music is strong, unique, and subtly addicting." - The Industrial Bible / Dave "... ambient soundscapes ... coldwave tunnels ... and techno madness ... I really loved this ... a 10 of 10." - Rivets / Jason "... bright electronics with a hint of gothic, new wave and dance sensibilities ... great upbeat and fun electronics tempered by introspective and romantic lyrics ... The Color of Sound is overflowing with colorful and cool music that shows a lot of potential." - Outburn Magazine / Octavia "This CD makes one call for the early days when techno was just that -- techno. Every bit of this CD is electronically generated, and that's the beauty of it. Vocals are very nicely recorded and fit in perfectly with the music. Fans of early Depeche Mode and Front 242 type of things will like this. In fact if you are a fan of those aforementioned bands I recommend picking up this CD 'cos it's superior to both. Highly recommended to fans of the genre." - Gajob Magazine / Gregg Church

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