

# Mp3 Editors - Persistence Of Memory



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a mighty soaring psychedelic blues avant garde no-confusion fusion rock'n roll fukin' meditative punk LOCOMOTIVE smashin' through the 'scenic route' of your mind ... 8 MP3 Songs ROCK: Psychedelic, ROCK: Punk Details: The Story of Persistence of Memory by the EDITORS mmv. This CD represents brand new recordings from 2005. Four of the tracks represented here were recorded at the Ho King studio in New Haven, Connecticut during April of 2005. Tracks 1 through 3 received the 'full studio treatment' with overdubs etc. Leroy the boss at Ho King did a great job getting both good performances out of us and accessing all the modern Pro Tools technology that produced our first true digital recordings. Unfortunatley the master 'tapes' were destroyed in a flooding incident and there was no going back in to fix minor issues (such as the marching band snare tracks). Track 4 is a studio jam that was recorded without the bands knowledge during a March 2005 rehearsal for a live set and therefore contains no overdubs. The rest of the CD contains 4 songs from the live set recorded by Incas Records - for a review of that performance keep reading ...RFD (we acknowledge all creative influences - thank you Salvador Dali and thank you TS McPhee and thank you Papa Ernst for the wonderful description used on this page) EDITORS LIVE SET @ CAFE NINE MAY 21ST 2005 REVIEW by DAN BARRY HARTFORD ADVOCATE INCAS RECORD RELEASE PARTY But the clear favorites of the evening were the Editors, a dark and gloomy three piece who saturated the bar with their monstrous sound. "We're not really punk punk," said singer/bassist Rob Dauphinais before the set, and in a way he's right. If the Dummies and the Xtras represent the raucous, pissed-off face of youth in rebellion, the Editors' music is the manic opposite: regressive, despondent, spiritually and emotionally exhausted. The story behind their appearance is as amazing as their music: estranged from their original drummer, Rob Dauphinais asked his daughter Jenn to play drums for the Caf Nine date. (Jenn is a local rock luminary herself: she's the former drummer for

psychedelic trash-rockers Belle Starr, and works at Caf Nine.) It was the first time father and daughter had ever played music together, and both declare that the experience helped them bridge some gaps in their relationship. It's amazing to think that 25 years down the road, these songs, which in their day were under-appreciated, can now pack a venue, reunite distant bandmates, and even bring families closer together. For a music that's usually the soundtrack to alienation, anarchy, and destruction, I'd say that's not a bad night's work.

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