

Mp3 Electric Doormat - Evil Genius



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Cutting edge progressive pop rock from Portland, Oregon, with roots somewhere between They Might Be Giants, XTC and Porcupine Tree. 14 MP3 Songs POP: Quirky, ROCK: Progressive Rock Details: This is an amazing opportunity to own a once-in-a-lifetime mastery of all subjects related to the Electric Doormat album: Evil Genius. Never before have these ultra rare tracks been offered to the public. Each one is a genuine collectible, imbued with a unique sonic "thumbprint" as well as a more ephemeral "soulprint." Evil Genius features background vocals by Aubrey Keating, guitar and bass by Brandon Isleib of Earth Dyed Red, and fuzz and fretless bass by Mookie Keebler. The album is available as an mp3 download as well as on physical CD. You can order the downloadable version from the official band website -- see the link on the left. ----- Listener reviews from garageband----- SKELETON IN SILHOUETTE is #6 on the Progressive Rock charts as of 6/20/06! "This song has a very fresh vibe to it. There's absolutely nothing here that's not to like." - atticsymphony, Concord, NC "Woah cool sound you guys have here! A really creative and original song. Thumbs up guys!" - wesleykrauss, British Columbia "This pretty much sets the standard for performance and production -- EXTRA TIGHT, SUPER CLEAN and ENGAGING... These guys RIP -- don't just sit there reading this review... hit the play button and find out for yourselves." - RoadProphet, New York, NY EVIL GENIUS is Progressive Rock Track of the Day for 4/16/06 "Excellent work - this is brilliant heavy prog rock with shades of Creed, Dream Theater, Puddle of Mudd etc. Guitars of every kind are present here, clean chorused tones, doubled tracked distortion tones, and there's even some whammy bizarreness too. One of the best I've heard for a while here." - Luke_Rake, Prince Risborough, UK "Songs about evil geniuses are in short supply. A great driving riff is the centerpiece of a solid performance all around. I like the squiggly bits that come in around 2:30 and 3:30. Good mix of genres starting off a bit electronic then getting crunchy. While the singer sounds nothing like Geddy Lee

the this tunes reminds me of Signals era Rush around the 'Evil Genius' refrains. Everywhere else Tool, Dream Theater...Very exciting tune." - Roger_The_Lemur, Media, PA

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