

Mp3 Evrim - Unanswered Questions



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Living in the mystery is living in the know, but who doesn't have unanswered questions? Evrim's new single is a reminder that Pop is not a bad word. (Includes remixes and music video.) 7 MP3 Songs

ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: From the Artist Ive lived a lot of life in a short time, thus now I can create things that are beautiful. I am an inventor. A scholar. An artist. A songwriter. I am a loner and an extrovert. Its hard being both. I am destined to move big things. I am no longer afraid of the world. I also am not intent on conquering it. Changing it? Thats for sure. You might say Ive already started. So what have I done? I danced with life and it danced with me. And the dance has changed my way of thinking. I have been involved with music and the arts and academia since my childhood. I have won honors for such things; you can read more about that in my bio below. But my passion has always been discovery of what ails us all. My music and my writing are my output devices, not my passions. My passion seeps through my creations. Believe me, there is more than enough (passion) to go around. Since time moves forward, even stagnation is loss. We are in a time of great change and there is more to come. There always is. Change is the only constant you can rely on. Unless we (human beings) accept and learn to live with and perhaps even embrace change, we will self-destruct. The World we have created is a product of our thinking. It can not be changed without changing our thinking. Albert Einstein I believe the human mind and heart and spirit are capable of things we have up until now mostly imagined and rarely seen. There is so much to discover. Like the subconscious mind, the contents and abysses of Earths oceans are an epic yet to be explored. And the human potential is as vast as the Universe itself: unending, untold, unfettered. ----- Artist Bio Born in Istanbul, Turkey but raised in Houston, Texas, Evrim is a "Rebel Pop" artist with a break-through feel to her music. Shortly after moving from Istanbul to Houston at age three, Evrim began performing a popular

Turkish song, Uskudar, for small parties. By twelve, she could sight read music, including pieces from Mozart. At eleven, she began creating her own music and by fourteen was writing full-on songs for a friends band. During her middle and high school years, Evrim sang for four regional choirs, received over fifteen solo and ensemble medals, performed in four musicals with solos in each and produced her own shows. In 1991 she performed for the Turkish Ball in Houston and in 1995 performed on the main stage at the Houston International Festival. To add to her stage presence, Evrim has studied and performed various types of dance, such as street, jazz, ballet, and modern. She also won 1st place for a dramatic performance in a regional tournament, is a Thespian and has been in a number of non-musical performances and plays. In college, Evrim turned her focus to other studies, graduating with a BS in Advertising from the University of Texas. She then attended the University of Miami, earning her MBA - Magna Cum Laude. Unhappy with the corporate world, Evrim turned her focus back to learning. After years of research into what ails the world, it was in 2005 that Evrim invented a brand new process in psychology/sociology, which will be featured in her upcoming book *Gazelle Therapy: The Rebels Handbook for the Journey of Life*. She spent most of 2005 in a remote fishing village off the Aegean coast of Turkey writing the book. Evrim's music is part of the sound of where pop is headed. She thinks Pop has become a bad word and wants to change that. With a music video, a catchy single, and an album being readied for release, Evrim is fully prepared for the music industry. With hopes of releasing her album, *The Illness of Love*, by the end of 2007 and her book, *Gazelle Therapy*, by early 2008, Evrim will plan a promotional tour for both her music and her book, thus reaching out to a wider audience via cross-promotion.

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