

Mp3 Farwell - Stranded Here



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Chicago's own, Farwell. This is Farwell's first album in the music scene. Roots rock driven with a slight acoustic Nashville pop. Perfect tunes for road trips. :) 9 MP3 Songs POP: Today's Top 40, ROCK: Roots Rock Details: Get to know Farwell..... The beginnings of Farwell can be traced to Suburban Chicago, Illinois, where friends Ben Brittsan and Seth August began writing songs and playing locally for friends and family in high school. Drawing inspiration from Dave Matthews, The Beatles, Bob Marley, Guster and some other alternative rock groups, the two began creating an acoustic style all their own. With time brought confidence, both in their songwriting and performing. Seeking to move their songs into new territory, Ben and Seth began looking for like-minded musicians to play on the album, such as Peter Yi who helped on percussion. Erik Theiling with his catchy bass grooves, helped a great deal to thicken up the sound of the album also. These guys were joined by guest studio vets, such as cellist Eric Remschnieder (The Smashing Pumpkins and The Eric Remschnieder Trio), Peter Spero on keys, Dan Wean (Easy Tiger) on guitar and Rob Anderlik on the dobro. They also brought in a guest musician and friend Tim Karth to add the smooth saxophone and flute to some of the tracks. In January of 2004, the group began recording with producer Mike Hari. The album was recorded in various studios around Chicago such as Gravity Studios and The Mission Room (Big Gold). It was then mixed and mastered at Crystalphonic Recording Studio in Charlottesville, Virginia. It was mixed specifically for the car ride and being blasted thru your speakers with the windows down. That is unless it's 5 below outside, in that case you can just crank the heat. :) // There are dozens of faceless alternative indie pop-acts that look, sound and think the same... and then there's Farwell. Their debut independent release Stranded Here on Dutch Laybitz Recordings sidesteps cheap thrills by focusing on simple, yet well crafted song arrangements. In other words, it's all about the lyrics and melody, it's all

about the songs. Laughing with sarcasm yet opinionated truth, vocalist and guitarist Ben Brittsan says "It sounds funny to say, but here's a band that concentrates on the music- it's like wow, what a concept. But these days, a lot of bands are writing for teen- age girls as their main audience and seem more concerned with having the right haircut than writing a catchy hook. We try to stray away from that and write for everyone, most of all ourselves... and we were born with good hair anyways." He smiles. "Haircuts eventually go out of style. Farwell's songs have the potential to be timeless." "Ben and I graduated from high school together where we first took playing guitar seriously." says Seth August, the other vocalist and guitarist. "We had a certain chemistry right away. I'm sure it was mostly due to our common musical interests in groups like, Dave Matthews Band and Semisonic. The chord progressions and jam sessions took flight pretty easily, and we never noticed the hours passing. We have always tried to just have fun with the whole thing, not taking ourselves too seriously, but always striving for that perfect song that we could enjoy with the audience. Whether it's fifteen or fifteen hundred listeners, we want them to know how much we love what we do, and that comes out through the music." If someone were to ask the members of Farwell what their goals in the music business are, they would explain to you how much they want people to welcome them and identify with them and their music one song at a time. Keeping that goal in mind, that is why Farwell is able to pull at peoples heart strings by playing their guitar strings and not worry about tugging peoples purse strings. In the bright lights of performing, only a quiet, mysterious yet thunderous magic comes from the group. People often stare in awe, totally silent yet completely engaged at the dexterity of the chord progressions, watching the fingers slide across the fret boards or the effortless sincerity in the way Charles Waldo plays his drums and twenty plus cymbals. Eyes usually closed in the midst of a quiet section in a song, Ben and Seth conjure up the music spirits of a Saturday evening like a whole tribe of Zuni rain dancers before a storm. "Between buzzingly free-spirited and comfortably home, Farwell call the Saturday night in everybody out to play, no matter what the day."- Nick Kutsche 2004 Review All in all, Farwell hopes to make a big happy dent in the world, along with the worlds other not so happy ones, and fill them with their love and music. "If there is one constant in the world, it is the passion for music." - Josh Groban "There was a great deal of time and effort spent on this record, so we all hope that you enjoy listening to it as much as we enjoyed making it for you." :) - Farwell Peace. P.S. If you wanna check it out and perhaps purchase, Ben Brittsan's first solo CD is also on CDBABY for a ridiculous price of only \$5.00. :) Thank You

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