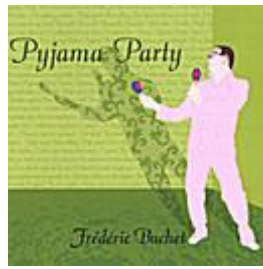


Mp3 Frederic Buchet - Pyjama Party



[DOWNLOAD HERE](#)

David Bowie meets Serge Gainsbourg (with a hint of The B-52's) in Buchet's half English/half French debut -- it's harp-laced horn-ridden, with hints of surf, baroque weirdness, luscious pop, and a little Brigitte Bardot. 11 MP3 Songs POP: Quirky, POP: Beatles-pop Details: "We thought we knew everything about the Versailles scene. But we didn't count on... this mysterious man, Frdric Buchet... What makes him so good? His immense creativity and an innate sense of melody. Like a dance floor's Quasimodo, "Slave to the Rhythm" quickly puts a spell on every macumba's Esmeralda... He fiddles, scrapes, and blows away his audience." -- Magic (the groovy French indie magazine) The non-official biography: 1723 Birth of Frdric Buchet in Besancon (a small town east of France, famous at the time for its harpsichord rave parties). 1804 Frdric learns how to dance the jerk at his Uncle Patrick's wedding. 1888 Frdric takes one piano lesson and promptly gives up (he continues to blame his parents for this, well into the twentieth century). 1932 Receives a genuine Japanese plywood electric guitar for his birthday, visits future in time machine and quickly learns how to fake his way through all Beatles songs. 1955 Plugs his guitar into his parents' radio and experiments with his very first recording session. 1980 Acquires his first vinyl: "Northern Lights, Southern Cross" by The Band. Listens to it quite a few times. 1981 Receives "London Calling" for his birthday. Listens to it quite a few times. Still likes The Band secretly. 1982 Goes to a concert of the Jam in Lyon, dressed like a mod (is forced to borrow his father's jacket). 1985 Joins his first band: The Cover-Boys. In fact, most of them are ugly. 1987 First (and only) 45 rpm record of The Cover-Boys released. "Rock and Folk" newspaper says: "Le cachet personnel tout aussi prometteur -- denichez-moi ce single!" (rough translation: "Wow! They're super! That Frdric Buchet is really going places someday!") 1989 Frdric goes to a warm, tiny office in Paris for national service in the Navy. 1990 Discovers jazz music (at last...). 1993 Forms an alternative rock band called La Trofa. 1996 The band

releases a self-produced album called "Paleolithically Correct" and tours Normandy and Paris. 1999 Feeds his 8-track with baroque music, big bands, jazz, surf and punk weirdness, Tamla-Motown, luscious violins, British pop, and, yeah, rock-and-roll! Begins a new project as a "solo-artist." 2004 Passes an entrance exam calling for the French translation of "G-R-I-D-L-E-Y -- Gridley, Gridley, that's our cry!" and officially joins the Gridley Records team. 2005 Frederic collaborates with fellow Gridley artist Erin Hill and Pyjama Party is released, which includes the harp-laced title track, the horn-laden "Slave to the Rhythm," and the Serge Gainsbourg/Brigitte Bardot-ish "High Speed (L'Echappe)." Ah, France and America, happy at last....

[DOWNLOAD HERE](#)

Similar manuals: