

Mp3 Jack Pearson - Come Share The Fire



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A fine acoustic brew of Americana, Gospel, and roots-inspired originals blended up with guitar, banjo, fiddle, mandolin, dobro and amplified toy box lid. 12 MP3 Songs FOLK: Progressive Folk, COUNTRY: Country Folk Details: COME SHARE THE FIRE - Notes on the Songs: 1. Come Share the Fire - ... A guttural ol fiddlin weaver o tales, a banjocological truth-tellin liar ... This is a song I wrote as a way of introducing myself to an audience. It works especially well on a chilly winter evening when were all gathered in a warm, little church sanctuary somewhere off in rural Minnesota. Fire is a metaphor for life, of course. It takes on deep meaning in Minnesota where the cold weather can literally kill you! 2. Many Mansions - A friend thinks that this is the best song I ever wrote. Well, who knows? I do like it, though I find that I dont perform it often. Maybe I should. It presents a viewpoint that I believe deeply. 3. Disney World - This song had been sung many times before our family finally made its sacred pilgrimage to Disney World when the kids were in high school. When I sing it, I imagine myself sitting in front of our TV set when I was a little kid watching Walt Disneys Wonderful World of Color - in black and white! 4. The Preacher the Bear - An old favorite written by Joe Arzonias years ago. I was vaguely aware of the song, heard David Holt sing it, then worked up my own version with the added ending about the bear coming to church. 5. Sequoia Sempervirens - The scientific Latin name for the coastal redwoods of California. Individual trees are often connected underground to a much more ancient root system from which they propagate. For me, this has become a powerful metaphor for humanity. We, too, are deeply connected in invisible ways that root in eternity. The spiritual path consists in becoming increasingly aware of the roots and less bothered by the branches. 6. Good Things Come in Three - Written somewhere south of Seattle. One and one makes three is a phrase I noticed while turning the compost one time. I pulled it out, shook it off a little bit and it seemed just fine. I figured that it would just get absorbed by some tomato if I didnt use

it. 7. Oda to Minnesota - Much of the blame for this song should go to Howard Mohr whose book, "How to Talk Minnesotan," precipitated much of it. Growing up in Minnesota was definitely an abetting factor. The odd thing is that all this just seems like common sense to us Minnesotans. 8. Golden Slippers - An old steamboat calliope tune that was popular back in the days of minstrelsy. I've adapted the lyric somewhat and do it on my banjo and amplified toy box lid. 9. A Mighty Fortress Revisited - This one takes Luthers great Reformation hymn, A Mighty Fortress is Our God, as a point of departure. As I reflected on the image of the fortress, it occurred to me that a fortress could be as much a prison that keeps us in as a protection that keeps other things out. 10. Kissin Dont Last, Cookin Do! - One fine day I was driving on Highway 61 just north of Winona, MN when I noticed a billboard. At the bottom of the sign was the sagely phrase, Kissin dont last, cookin do! Its now emblazoned on our favorite red apron in the kitchen. . 11. Devils Dream-Deedle Dee - Devils Dream is a well-known American fiddle tune. It was intriguing to imagine that the devil had nightmares and what they might be like. I do sense truth lurking somewhere behind the admittedly comic imagery. 12. Waltz for Morgan Moses - Morgan Moses was the stillborn son of friends of ours. Though he hardly got started, he wont be forgotten. The tune bears some similarities to Jay Ungars powerful Ashokan Farewell which I hadnt heard when I wrote it. Suzanne, this is the one you liked so much. Recorded and produced January-May 1989 and May-June 1993 by Jack and Scott at Scott Malchow Productions, Minneapolis, MN. Mixed by Scott, Jack and Dave Schmidt. . . . A guttural ol fiddlin weaver o tales, a banjocological truth-tellin liar . . . Jack Pearson is known across the country as Mr. Song-Strummin Storyman! His work weaves music, writing and storytelling to form a life-fabric uniquely his own. Jack is a resident and performing artist for K-6 schools and also provides a refreshing Gospel outlook through his original songs and tales. Since 1979 Jacks artistry has been hosted in churches, camps and conference settings around the country. Jack lives in Minneapolis, Minnesota with his accordion-playing wife, Nancy. Find out more at jackpearsonor.myspace.com/jackpearsontunes. People who are interested in James Taylor Arlo Guthrie John Hartford should consider this download.

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