

Mp3 Justine Kay - Dreaming In Colour



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An anthology of eleven deeply personal songs, ranging from ballads to trip-hop, rock anthems to folk songs, showcasing distinctive vocal style, her introspective, soulful and original lyrics which exude a strong and strangely compelling personality. 11 MP3 Songs ROCK: Folk Rock, POP: Folk Pop Details: After four years working in the studio, the much-anticipated debut album from English singer-songwriter Justine Kay has been released. "Dreaming In Colour" is an anthology of eleven deeply personal songs, ranging from ballads to trip-hop, rock anthems to folk songs. The elements that make this work an integrated album rather than simply a collection of songs are clear - Justine's distinctive vocal style, her introspective, soulful and original lyrics exude a strong and strangely compelling personality. The album begins with the rocky "Were Do I Begin?", drawing the listener in and introducing Justine as a formidable songwriter. The melody is instantly memorable and yet she blends it smoothly with profound words and phrasing. Justine's voice is unique - she has been likened to Alanis Morissette, Stevie Nicks, Sarah McClachlan and many others, but her style is distinctly her own. Her voice is deeper, richer and more powerful than her petite blonde image suggests, and she performs each song with a compelling empathy to both melody and meaning. Each song on "Dreaming In Colour" tells a story and the poetry of this album is impossible to ignore. Recording began in 1998, although demos of "Where Do I Begin?" and "If You Want Me, Tell Me" had already been recorded and posted on Justine's page at mp3.com. The response to these rough recordings was overwhelming and the decision was quickly made to follow them up with a full-length album. Justine already had a vast library of songs that she'd written from her teenage years onwards, so it was simply a matter of choosing the songs and recording them... "Where Do I Begin?", "If You Want Me, Tell Me", "You Say", "I Thought", "Running Away" and "I End Up Crying" were chosen initially. They had all been written on acoustic guitar and the exact arrangements and production

had yet to be decided. Each song evolved during the recording process, each fulfilling its unique potential. "If You Want Me, Tell Me" had formerly been a straight ballad (as fans from mp3will know from hearing the original demo recording) but the new trip-hop feel gave it a new lease of life and gave a new canvas for Justine's breathy, pleading vocals. The only song that remained completely unchanged from its original form was a song called "Lady". Justine wrote this right at the end of the recording sessions and everyone agreed that it was too good not to include on the album, even at this late stage. So Justine sat down and played and sang the song, acoustic guitar and vocal, exactly as it had been written. It is the simplest arrangement of the album and yet to many of her fans, this is the highlight of "Dreaming In Colour". Justine is laid naked, her voice and her guitar and indeed her soul, are exposed to minute scrutiny. It is a finely crafted song and a moving performance. The title and cover artwork of "Dreaming In Colour" imply a surreal beauty and that is exactly what this album delivers. Justine invites you to share her deepest feelings, her private thoughts and perceptions encompassed in her music, and the dream that you share with her by listening to her album is an original experience. From the rock anthem opening of "Where Do I Begin?" to the very last note of the aptly named "Bittersweet", Justine holds nothing back when sharing her life, her loves, her dreams and aspirations with her devoted fans.

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