

Mp3 Linda Geleris - The Trouble With Love



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Unique lyrical explorations of universal themes in the 'Acoustic Pop Rock' style. 8 MP3 Songs POP: California Pop, ROCK: Acoustic Details: "Amongst these soon-to-be names is Linda Geleris, whose Sweet Eleven is an insightful examination of a parent's desire to trap a moment in amber, and never relinquish it. Its understated intelligence and musicality recall the best of Beth Nielsen Chapman and Mary Chapin Carpenter." - Charles Donovan's review of Linda's song "Sweet Eleven" which is featured on the "Schock Futures" compilation CD. To listen to a clip and/or purchase the "Schock Futures" CD, please visit cdbaby.com/schockfutures Lyrically, Linda is a gifted lady. As is very important in folk and folk-based songs, her lyrics tell stories. Her use and choice of words is imaginative and vibrant. In a review of Linda's CD "The Trouble With Love" by "spodysingalong" at southofmainstream.com "Her smoky voice ran contrary to her blonde looks, and her catchy hooks left you humming." - Paul Andersen, music critic for the San Gabriel Valley Tribune. Linda's song "Call Me Crazy" is featured in the Columbia-Tri-Star film "Implicated." The circumstances of her 'film deal' led her to start a Songwriter's Network (songnet.org) complete with music industry guest speakers, professional song critiques, open mics and showcases. She served as Press Liaison for the Songsalive! EXPO held at UCLA, Assistant to the Site Coordinator for the Call to the Arts EXPO at Cal State Northridge, and is the Events Coordinator for Brett Perkins' Listening Room concert series, held on the first Monday of every month in the Mayan Room at the Historic Aztec Hotel in Monrovia. For more information, please visit: listeningroomconcerts Linda plays live regularly in L.A. and Orange County California. She writes constantly, and frequently has new songs to share at her performances. Her lyrics are an artful blend of imagination and education. (She holds a Master's Degree in Literature.) Her ever-growing catalog of songs is perfect for use in film and t.v., expressing universal themes from her own peculiar viewpoint with surprising twists of thought and

language.

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