

Mp3 Liza Lee - Scarlet Mark



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Liza Lee, the indie jazz girl, hits the scene combining the innovative arrangements of pianist and producer Bruce Barth, with her rich, unique, alternately soulful and playful voice on cutting edge versions of jazz, pop, and folk standards. 11 MP3 Songs JAZZ: Jazz Vocals, POP: Quirky Details: Liza Lee, the New York City based indie artist has no musical boundaries from jazz to rock, from folk to classical. You cannot put this girl into a box. "Scarlet Mark", has been both a musical and emotional exploration for Liza as it draws on the last few years of her life and touches on how she like many other women seek validation through relationships with men. "Scarlet Mark" is a journey of love, marriage, heartbreak and personal growth. On this CD, Liza exhibits additional talents as she co-produced the project and co-wrote the title track with bassist, Pat O'Leary. Additionally "Scarlet Mark" has been released on her independent label Jazz Doll records. Liza loves to take songs not typical of the standard jazz set and retell these stories in her own style as well as singing classic standards with her own flair. Through this creative pursuit, she has developed a collaborative relationship with one of today's premier jazz pianists, Max Jazz recording artist and producer Bruce Barth. Bruce produced her first CD and co-produced and arranged her latest project, "Scarlet Mark". Liza is surrounded by some of the greatest musicians on the New York City music scene and has been accepted as one of their own. Vocals - Liza Lee Piano - Bruce Barth Bass - Pat O'Leary Drums - Michael Petrosino Guitar - Saul Rubin Claviola - Rachelle Garniez "Throughout Scarlet Mark Liza Lee isn't afraid to mix up her influences and put them in a jazz context. In fact, from the first note of Scarlet Mark it's as diverse a vocal record as you're likely to hear. Liza opens the album with a stunning lazy Sunday morning version of "Strawberry Fields Forever." It's so seductive that it would make Paul McCartney blush. The song is so well done that within the first 30 seconds Liza has you trapped in her spell." "Liza Lee, Bruce Barth, and the rest of her band have done an excellent job here and Scarlet Mark

couldn't be any better if they tried." (Paul Zimmerman, First Coast News) "Her sincerity in rendering the lyrics to a wide variety of songs makes the tunes sound like they were written for her even though she only actually composed the title cut. Clearly, Liza Lee only sings songs in which the words mean a lot to her, which gives deeper meaning to these renditions than they usually receive. This haunting disc is well worth checking out." (Scott Yanow, All Music Guide) "Natural, erotic, but also spiritual" (Bruno Pollacci, Animajazz Italy) "The CD opens with Liza Lee slowly singing the opening line of "Strawberry Fields Forever." Her wistful delivery creates a sense of mystery because it's not evident where she will take you with the song. She is soon joined by the piano and a hint of drums. Lee is turning the familiar Beatles' song into a jazz tune. Other artists have reinvented Beatles' songs into jazz pieces with mixed results. What makes Lee's turn work is that she has stripped the song to its bare bones, allowing her to experiment with the pacing and a small combo to play with the melody. They create a song that's right for a late-night club." (Donna Kimura, Jazz Review .com) "Miz Liza Lee has that-something. Liza Lee's gonna get you!" (Bob Dorough, (Songwriter, singer, producer)) "Her soothing voice will capture your soul." "Be on the look out for this up and coming star!" (Mike James, Smooth Jazz and More) "Liza Lee's a gifted jazz singer and her choice of songs is pretty bold even in this day and age." "This is a very fine jazz record that should appeal to many, not just jazz buffs." (Anna Maria Stjarnell, Collected Sounds Women In Music) "Phoebe Snow meets Brenda Russell" "Uniquely Talented" (John Marcus, The Jazz Dimension)

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