

Mp3 Lxp Krewe - 21st Century Funk: The Saga Continues



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This is what Nerd meets Nelly and Outkast sounds like. A mix of Bumping Beats, Smooth Sounds, Rap over Funk, Rap over Acid Jazz, Soulful R&B Lyrics, Positive Messages and Jazz. How's that for variety? 16 MP3 Songs URBAN/R&B: Funk, HIP HOP/RAP: Southern Style Details: FORWARD: "21ST Century Funk: The Saga Continues", is an eclectic mix of musical styles including R&B, Funk, Hip Hop, Rap, Jazz and Dance music. Just absolutely great party music, it's an unusual mix of artists and sounds. The CD came together because of the inspiration of Alvin Garibaldi and Melvin Robinson (aka MC Syn-Sa'). While creating some of their first songs in June of 2003, they accidentally happened upon a 19 year old, extremely talented, artist by the name of Kent Margin. Kent had already begun working on a CD of his own, and was visiting Alvin's home one day while Alvin and Melvin were in a recording session. Running out to the car to get a sample of his own work, Kent asked them to listen to his sound. While listening to "Remedy", Melvin and Alvin played bass and guitar improvs. Kent liked the sound enough to ask if they would add the parts to the song.... and on the second take, Remedy was recorded. The rest is history. Lash Robinson, Melvin's brother, is a self taught dancer and the lead member of the three man dance group called "The Untouchables". The team is aptly named, because their smooth dance steps are nearly impossible for the average dancer to learn without lots of practice. This dance team looks tough when doing the "Flex", the "Body", the "Smooth Bus Stop" and many other dances. Their three man choreography gets rave reviews in New Orleans dance clubs. Listen to "The Smooth" and try the dance steps called by Lash. Best of luck, but wait for the video to really see how its done! Like Kent, Chris Washington visited Alvin's home and asked to become part of the LXP Krewe. Chris is an excellent lyricist and works hard at perfecting his craft. A student at LSU in Baton Rouge, Chris promises to be a fine artist in his own right. Check out "Ghetto Boys" and "The Message" and you'll know what we mean. Sit back

and enjoy "21st Century Funk: The saga Continues". We're sure you'll like something in the mix. Drop us an e-mail and tell us what you think at agariba@earthlink.net. CREDITS: * Kent Margin, Lead Vocals on "Lets Get This Party Started", "O E O", "Remedy", "Now You Know Now"(free style), "Lord Tell The Devil Go Away" * Kent Margin and The A M E Boys(from Americus, Georgia) on "Me You", "I'm Still The Same" and "What's Up", * Alvin Garibaldi - Guitar on "The Flex", "The Smooth", "Lets Get This Party Started", "Lord Tell The Devil Go Away", "O E O", "Funk Train" and "Remedy". Electronic Instruments, Background Vocals on "The Flex", "I Wonder", "Lord Tell The Devil Go Away". Final Mix and Pre-Mastering on almost all cuts. * Melvin Robinson, aka DJ Syn-Sa', Bass and Guitar on "The Smooth", "Lets Get This Party Started", "Remedy", "Why You Playing Games", "The Flex", "The Message" ;Lead Vocals on "Baby I Want You Tonight", background vocals on "Lord Tell The Devil Go Away" and "Why You Playing Games". * Lash Robinson, Lead Vocals on "The Smooth", Background Vocals on "The Flex" * Chris Washington, Lead Vocals on "Ghetto Boys Need Some Lovin" and "The Message" * Karl Jones, Background Vocals on "The Flex", Karl plays the First Guitar Solo on "The Flex" Special thanks to the "Dog House Krewe" for lending an ear. Recorded and Produced by LXP Records, LLC New Orleans, LA The League of eXceptional Performers - (504) 246-2098 Copyright 2004 EXPLICIT LYRICS: While every attempt was made to minimize the use of profanity in song lyrics, some four letter words made it in just the same. Parental discretion is therefore advised.

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