

Mp3 Rahim Quazi - Big Black Box



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You will be blown away by Rahim Quazi's folky/pop gems---He is considered one of Dallas's best and ready to take over the world. 11 MP3 Songs POP: Folky Pop, ROCK: Americana Details: review by Jimmy Fowler (FW Weekly)2005 Rahim Quazis debut solo full-length disc, Big Black Box: As suggested by the tune Chorus for the Unborn, the Metroplex-based singer, instrumentalist, and songwriter has just entered a new childhood of possibilities after 15 years gestating as a sideman in various bands. Quazi co-produced Black Boxs 10 sweet and clever but often morose tunes with Pleasantry Lane Studio mentor Salim Nourallah, and their sensibilities merge so smoothly they almost function as one: Both favor chamber-pop flourishes of violin and flute on otherwise traditional folk-rock arrangements, and neither is afraid to indulge a sense of humor even amidst bleak material. As a cultural artifact, the album chronicles Quazis painful split and divorce from his first wife, but the singer-songwriter may have patented a new mood with these introspective and generous pieces sunny melancholy. The title track refers to a mental imaging exercise a friend suggested put the overwhelming emotions into a big black box, stick them in a closet, and take them down when youre ready to confront them. Coffeebreak begins with a very lonely plinking piano, and Quazis high, boyish voice sounds more than ever like hes standing on the brink of a maturity he doesnt want: Looks like love is on a coffeebreak / Looks like God has found a heart to break. A Different View is festooned with grim squalls of electric guitar but still works up to a gallop as the idea of seeing the world fresh after a break-up is relaxed into. Someone feels that theyre growing old too fast he observes delicately at one point, but Big Black Box suggests that time and experience have dropped Quazi the solo artist smack in the middle of career springtime. My name is Rahim Quazi and I write and play music. I have played all my life starting with duets with my brother in front of company; We sang Yesterday, all my troubles seemed so far away. I used to play in OHNO too which was a fantastic band

that took me on a wild ride with the brass ring just inches away. Now, I play my music with my group of brotherly musicians. This is my vision, my heart, with the goal of writing, recording, and performing honest melodic music. Big Black Box is a modern masterpiece of pop/folk writing. These are songs that hold there own against Rufus and Sondre and the like.

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