

## Mp3 Slim Man - Jazzified



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Best contemporary jazz CD (2001) JAZZIZ readers poll 10 MP3 Songs POP: Pop, JAZZ: Smooth Jazz  
Details: J.D. Considine (Rolling Stone) said of the Slim Man style ...a near perfect example of how jazz and soul can be combined as pop. Slim Man's 'jazzified' CD was named Best Contemporary Jazz CD in the JAZZIZ 2001 Readers Poll When Slim Man was five years old, his Dad took him to see a movie --The Five Pennies, starring Danny Kaye and Louis Armstrong. When Young Slim saw Louis sing and play, he told his Dad...Thats what I want to do. Slim Man then studied trumpet for ten years, and taught himself how to sing and play piano and guitar as well. Slim Mans first gig? He was in fifth grade, and he played guitar and sang a few Beatles songs for the sixth grade graduation. While in middle school he took up bass, and Slim Mans band Momma Max opened up for Iggy Pop and the Stooges, The Raspberries, and others. Slim Mans First Big Break came when he went on a trip to NYC to meet a publisher who expressed some interest in Slims Songs. When he got to NYC, Slim Man found out that the publisher had other non-musical interests in mind, and left the meeting disappointed yet determined. He went to a phone booth and started calling publishers. A few hours later, he was in the NYC office of Roxanne Gordy, Motown publishing executive and niece of the famous Berry Gordy. Motown eventually signed Slim Man as a songwriter, and one of the first tunes he wrote (Summer Days) made it onto Angela Bofills first CD, Angie. While working at Motown in NYC, Slim Man became friendly with a record company downstairs from Motowns office. The record company? Stiff Records. Stiff had Ian Dury, Lena Lovich, and a bunch of other eccentric artists on their roster, and Stiff expressed interest in some Slim Songs, and named the project...BootCamp. BootCamp had considerable success. It was one of the first bands on MTV. They did shows with the B-52s, Squeeze, Split Enz, The Tubes, and a bunch of other bands. BootCamp disbanded after it came in second place in the MTV Basement Tapes Contest. After the

break-up of BootCamp, Slim Man started organizing and MC-ing nationwide country music talent contests sponsored by Marlboro. The contest was a Big Deal--\$50,000.00 and a contract with producer Barry Beckett (Bob Dylan, Hank Williams, Jr.) Slim Mans Big Discovery during the Marlboro contest? Ronnie Dunn, who later joined Kix Brooks to form the Grammy-winning Country Duo, Brooks and Dunn. After the Marlboro Contest ran its course, Slim Man started writing and producing songs featuring a rock singer named Brian Jack, who landed a deal with Epic based on the Slim Man songs. Producer Frankie LaRocca (Spin Doctors) was hired, but none of the Slim Man songs were used. Brian Jack was dropped from Epic after four non-Slim songs. So, undaunted, Slim Man went back into the studio, re-sang the songs hed written for Brian Jack, added a few new songs, and...End of the Rainbow, the very first Slim Man CD, was born. The CD yielded a Top Ten Hit, Faith In Us, and the CD went on to be included in over a dozen Top Ten lists for the year (1995). Tags: pop

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