

Mp3 The Don Miller Music Experience - With You In Mind



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A smooth jazz presentation on classical guitar with a new age feel 9 MP3 Songs JAZZ: Smooth Jazz, NEW AGE: Healing Details: COMMENTARY "Its (Goodbye) brilliant! Reminiscent of the 'theme to the Dear Hunter.'" Tom Moore, WCBM, Radio 680 AM, August, 2003 "Nice guitar work ... played well; (Tuesday at Eight) is quite interesting... has a unique intro and good thematic development... falls within the composing style of Villa Lobos, Carcassi, and Segovia. (Party at the Millers') simple verse melody is very nice." Taxi Artist Repertory Company, August, 2003 "I absolutely love your classical/jazz style!! Very impressive to say the least. You sound like Acoustic Alchemy (on With You In Mind), but even better!" Mike Zampi, Baltimore Song Writers Association Zampi Productions, October, 2002 "You're very good." Jerry Gordon, jazz guitarist national recording artist, August, 2002 "Its (Old School New Age) really smooth... fantastically done!", Charles 'Chip' Jackson, Spring Bound Music, April, 2002 " ... indeed a superbly gifted musician." Rev. Dr. Allison St. Louis, Psychological Educational Associates, Inc., February, 2002 "Excellent, fancy guitar work; we really enjoyed the show (featuring A Jazzy Classy Little Christmas)." Columbia Mall patrons, January, 2001 "We love your music!" The Columbia Art Gallery, October, 2001 "You add something special (to our art shows)." Slayton House Art Gallery, October, 2001 "Don Miller prefers to perform jazz on the classical guitar, making his shows a treat for discerning music lovers." Geoffrey Hines, The Columbia Flyer, September, 2001 "Very talented!" Al Santos, Smooth Jazz, Radio105.9 FM, December, 2000 "Combining touches of Jose Feliciano, B. B. King, and the late Wes Montgomery, Don creates a style of his own." A'lelia Bundles, the Indianapolis News, 1969

MUSICAL BACKGROUND OF DON A. MILLER II, PH.D. In the tradition of his father, grandfather, and great aunt and uncle, Don Miller briefly studied drums in elementary school, followed by trumpet and piano in junior high school. However, "true love" arrived in the form of a steel string folk guitar on which he taught

himself basic folk and pop chord progressions and melodies. At age thirteen, Don studied for approximately one year with Mr. Herbert Guy, classical guitarist and bassist for the Indianapolis Symphony. Don subsequently performed with the North Central High School Jazz Ensemble in Indianapolis Indiana and served during his senior year as president of the school's folk music club. Don also performed on the school's Christmas album in 1969 and sang in the chorus for the music department's production of Camelot. During these high school years, Don led a number of blues, rock, and jazz groups which performed at local clubs, for private affairs, and school and community events. Don later performed with the Indiana University's Black Culture Center Ensemble and with Black Frost, a contemporary jazz group in Bloomington, Indiana. Since arriving in Maryland in 1984, Don created and directed the African American Art Ensemble, a performing arts troupe at a special educational school for emotionally handicapped students as well as founding the Gallery of African American History and Culture at the aforementioned facility. Don has served as the 'resident" guitarist for the Slayton House Art Gallery for over twelve years and has performed at various other art institutes in central and southern Maryland. He has also performed at numerous restaurants, museums, cultural events, weddings, and entertainment establishments in the Baltimore-Washington corridor. Following in the steps of his mentor, Don played bass for several choirs at the St. John's Baptist Church and Valley Brook Community Church in Howard County of Maryland. In addition, Don Miller is a clinical psychologist and hypnotherapist in private practice and employs musical instruction and performance in treatment of children, adolescents, and young adults with social, emotional, learning, and neurodevelopmental disabilities. Don Miller has recorded seven CD's including An Afro-Classic Seasons Greetings (featured on Smooth Jazz 105.9 Christmas Eve program in 1999), An Afro-Classic Seasons Greetings 2000, and for the 2001 holiday season, A Classy Jazzy Little Christmas, all collections of Christmas standards with jazz and classical arrangements in solo and ensemble formats. Retrospective is a compilation of jazz and pop classics in ensemble setting, while The Jazz Cat features solo guitar performance on similar, yet more diverse themes. Old School New Age, also distributed at springboundmusic.com, features a blend of jazz, pop, rock, and blues titles in a smooth jazz and new age format. Just released in July 2003 is a collection of original compositions, entitled With You In Mind, following in a similar yet more individually distinctive smooth jazz/new age genre. Don Miller utilizes a unique blend of acoustic sounds, electronic media, and innovative arrangements and compositions as well as traditional classical guitar technique and jazz and

blues improvisation with rock and pop nuances to create, on stage and in the studio, The Don Miller Music Experience. Coming Soon: With You In Mind, a collection of poetry songs to be available at 1stbooks.com Thank-you for your support! Copyright 2003 D'Andrew Productions

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