

Mp3 Tiffany Clark - Trophy Girl



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Pop/Rock 10 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: HoneyBee Records

recording artist and Atlanta native, Tiffany Clark, is on the brink of another major accomplishment with the 2004 release of her debut CD, entitled "Trophy Girl." The disc, produced by Erik Grant Bennett, contains ten original songs that cover lots of ground both musically and lyrically. From the thrashy "Better Off Alone," which humorously details the lack of suitable mates for girls these days, to radio-friendly pop/rock songs like "Long Gone" and "Talking to Myself," Tiffany's first effort is decidedly strong and engaging. But Tiffany is by no means a newcomer to the industry or the world of performing arts. A triple threat, Tiffany has worked as a singer, an actor, and a dancer. She didn't waste any time getting her face in front of the world, appearing at age thirteen as Suzy Harper in the Walt Disney motion picture "Tom Huck," a 1995 remake of the classic Mark Twain story, starring Jonathan Taylor Thomas and Rachel Leigh Cook. Before that Tiffany had already been working on stage for years with The Atlanta Workshop Players, a touring theater group with which she has performed since an early age. Furthermore, at Atlanta's Fox Theater, she earned roles in "Annie," "Cinderella," and "The King and I." Performances in "Fame" and "The Pajama Game" put a few more feathers in her cap and made her a standout among her peers. As if film and theater were not keeping her busy enough, she was also dancing regularly as a member of the Doris Russell Performing Company, where she studied jazz, tap, and ballet and performed in shows like "The Nutcracker" as well as at local venues and sporting events (she was also asked to sing the national anthem at Atlanta Braves games on several different occasions). To compliment her natural instincts as a performer, Tiffany received extensive training in singing, acting, and dancing along the way, taking dance and master classes from the likes of Mia Michaels, Tommy Sutton, Kenneth Greene, and KC Cherie (recording artist and owner of Atlanta-based Pulse Dance Academy). After meeting songwriter, artist, and

producer Erik Grant Bennett in 1996, a teenage Tiffany Clark embarked on a series of demo recordings, which proved to be a voyage of self-discovery. Under Erik's tutelage, she "played the field," trying on lots of styles to see which would ultimately be the best fit. Such acts as Alanis Morissette, Michelle Branch, Jewel, and The Indigo Girls helped pave the way for Tiffany's sound, but the influences found in the final product are far reaching and include everything from The Donnas and The Go-Go's to Radiohead and The Police. In 2003, Erik decided Tiffany was ready to do it for real and offered her a contract to record a full disc, which he would write and produce, using Tiffany's ideas and basing the song's themes on her life experiences. The culmination of that long journey is "Trophy Girl." Today Tiffany continues to study her craft, taking voice lessons at the famous Jan Smith Studios and guitar from studio ace and Berklee grad, Steve Rieck. With her acoustic at her side, she is working hard at her playing and writing and ready to hit the stage to promote her CD. Armed with a dynamite recording (engineered by Alex Lowe, who has worked on albums for TLC, Outkast, and more) a radio promoter, and a label that believes in her abilities, Tiffany is ready to use that big, warm voice to share her stories and love of music. As she admits in her song "Glass," she's "gotta take it to the limit." For this 21-year-old, the sky is the limit!

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