

## Mp3 Tom Heasley - Desert Triptych



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Three meditations for didjeridu, voice and electronics from the ambient tuba master - pure mind-meld. 3 MP3 Songs in this album (66:40) ! Related styles: ELECTRONIC: Ambient, WORLD: World Fusion

People who are interested in Mark Isham Fripp Eno should consider this download. Details: Tom Heasley Bio Tom Heasley possesses a distinctive musical persona. An internationally-acclaimed composer, performer and recording artist whose music creates a rich and sonorous aural experience that flies in the face of all the dumb cliches about what tuba music is, Heasley conjures musical tapestries of great individuality, originality and power. His music speaks to a wide variety of listeners, as diverse as conservatory students at Oberlin and the inmates of San Quentin. He is a true father of invention, who finally turned his weakness - the tuba - into a strength through the development of a unique musical voice. Heasley has recorded for Tzadik, Leo, Hypnos, Innova, Music and Arts, New Albion, Old Gold and Farfield Records, among others. With the release of his first solo CD, *Where the Earth Meets the Sky* (Hypnos 2001), Mr. Heasley brought the tuba into the 21st Century. On his second CD, *On the Sensations of Tone* (Innova 2002), Heasley continued to redefine one of the worlds least appreciated instruments. His music has been featured on National Public Radio, BBC Radio 3, Public Radio International, Carl Stones Ears Wide Open, Kalvos and Damians New Music Bazaar and many other radio programs throughout the world, from Silicon Valley to Siberia. In 2001, Mr. Heasley toured North America for three months, performing over 30 solo concerts. In 2002, he toured the East Coast, concentrating on New York City, where he performed at Roulette, the Knitting Factory and CBGBs, as well as making an appearance on John Schaefer's long-running New Sounds program on WNYC. In 2003, Heasley relocated to Los Angeles and made an appearance at the CEAIT Festival at Cal Arts. His summer/fall tour that year began with Two Meet The Composer concerts - in San Francisco and Brooklyn

and included The American Composers Forums Sonic Circuits Festival at the Kennedy Center in Washington, D.C., as well as concerts throughout the south. In the summer of 2004, Mr. Heasley was invited to London by the BBC, where he recorded a live session and interview for the BBC Radio 3 program Mixing It. Since that time, Mr. Heasley's music has been licensed for a BBC documentary currently in production for a fall release. That one appearance and subsequent airplay - brought Heasley many new fans in the UK. Following a recent appearance on KPFK radio in Los Angeles, film directors, choreographers and others have begun to approach Heasley regarding potential projects. This fall, Heasley will be a visiting artist at Cal Arts. With the 2006 edition, he will be listed in Who's Who in America. Heasley's work has been supported by the National Endowment for the Arts, the American Composers Forum, Meet The Composer, the McKnight Foundation and ASCAP. In 2002 the Arts Council of Silicon Valley awarded Tom Heasley an Artist Fellowship in Musical Composition. In the past, Mr. Heasley has enjoyed collaborating with many artists of note, including Charlie Haden, Malcolm Mooney, Eugene Chadbourne, Bobby Bradford, Alvin Curran, Don Preston, Daniel Lentz, Pauline Oliveros, Frederic Rzewski, Glenn Spearman, Stuart Dempster and many others. Most recently, he brushed two years of dust off of his collaborator hat in order to be a featured musician for a workshop production of Anne LeBaron's new opera, WET. Heasley performed on tuba, didjeridu and voice, and created real-time loops for the production. Heasley recently premiered his latest work for tuba, Dream of Zatoichi, at a Meet The Composer concert in Santa Monica, California. Soon, Heasley will premiere and record a new work for tuba and electronics by Daniel Lentz commissioned by Heasley. Mr. Heasley's third solo recording DESERT TRIPTYCH - was released last year by Southampton, England-based Farfield Records. It is his first recording to feature the didjeridu, along with voice and electronics. Heasley has been invited to present his work at ITEC 06 in Denver, Colorado the annual international tuba conference held by the ITEA (International Tuba Euphonium Association). CONTACT / BOOKING / INFO: [tom@tomheasley.com](mailto:tom@tomheasley.com) [tomheasley.com](http://tomheasley.com) REVIEWS: :::::::::: "Mesmerizing...ethereal beauty..." - LA Times "Brilliant!" - BBC Radio 3 "I love Tom's music! If you don't go to hear him when you can, it's your loss!" - David Torn "Tom has only just started recording and already has more to tell than half the world's electronic artists combined." - Mouvement Nouveau "Stunning. What you have been creating here is something both unique and beautiful and even profound." - Robert Harmon, Film Director "Pure mind-meld...quite mystical and expansive." - Igloo Magazine "It's (Desert Triptych) a beautiful work, mesmerizing, and totally

Australian!...a part of your sould belongs on our continent!" - Australian Broadcasting Corporation

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