

Mp3 William Seeler - Ch'ien:the Creative:heaven Doubled



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Unavoidably calming, soothing, relaxing and complex; mood music for the folk music lover. 7 MP3 Songs
FOLK: Gentle, FOLK: Folk Pop Details: NEWS: Aug 9, 06 Ch'ien can now be purchased entirely online
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Challenging, yet comfortable There is a level of listener, the aficionado, who seeks new music that is fresh all around-the musicology, melody lines, clever or needs-fulfilling hook lines, lyrics with no trite concepts even as we're able to fall comfortably into the work at the onset. This is that kind of music. And this is music you don't have to get used to. It's love at first flight. William Seeler brings us new music that succeeds across genre-pop, folk and alternative. Third Floor Apartment is yours from the beginning. Anyone who sings at all is singing along immediately, though you have not experienced these lyrics until now. That's one of those ingredients that drives into the nearly DNA affecting biology of me. It's an opportunity for this listener to bring something to the song. Third Floor Apartment is lyrical, fresh, fascinating even with some phrases you can't believe you haven't heard before-"There's no truth, tell lies, yeah, I'm sure that she cries when she recalls it. Humans go so deep wanted only to sleep at 4 a.m." Fascinating because you're caught enough on the first take to need clarification with a replay or many-like any effective poem demands. We want to get the lyrics down. We want to know if this song fits our situation, we NEED it to fit our situation and so whether it does or not, it will, we'll make it fit. Additional plays bring you additional meanings, weavings of relationship realities-the paradox of emotion. This song is cosmic enough (without clichés) to address the universal need for love songs that can fit an endless list of situations. Blue Cotton Veil is a lullaby a love song a lament, a song that delivers a variety of what a broad range of listeners pull from the music they become increasingly glad they bought. Blue Cotton Veil is exactly as lyrics suggest, "open to

suggestion" and ("..True inspiration is what we hide..."). It is a questioning song, a song for the momentary agnostic of the heart who doesn't do what he should do but what he must, it is for those who leap in and question later ("feed in another quarter and let me ride"). Blue Cotton Veil will appeal to a multitude of listeners who'll fall into the hypnotic surf of William Seeler's sussurant and most melodic of all his new music. This song is Art with a capital A all over the place: visual art-a painting before your eyes and "the view is right..."; spoken art-real poetry that will please the real poets who hear it. "Feed in another quarter and let me ride." Morning Light is the most interesting musically and the lyrics suffer nothing for it. Not one element of each of the instruments steals from another yet instrumentation that blends this perfectly could get lost in each other and here it does not. Every element is highly perceptible, distinguished, you find yourself eager for the song to start all over again even before it's played through. Here the word "consumer" fits the listener. You fully consume this song that feeds you and feeds again. Morning Light is one of those songs that become a permanent part of you from the first hearing. Vocal harmonies are perfect, percussion subtle and elegantly counterpoised, guitar finger work pristine with presence of the work of the hand. If you are one who ever thinks about the musician/s, here you envision the musicians entire body and mind at one with the wood, the strings, the frets-part of him inseparable. For once a non-obnoxious tambourine, drums perfect as a young heart, guitar essential as a backbone. Morning Light is a song of approach, of anticipation, of gratitude, awakening. Glimpse of the Sun is driven by lyrics-the words allow the music and the music does not suffer for it, in fact, these new lyrical concepts not only make words dance together that have never danced together before but the whole of the piece gives one a physical combo-mind-body experience. It invites us to breathe and listen. And then Glimpse of the Sun helps us understand, makes us eager, through the rich percussion of the way through, for greater intimacy-whenever that is headed for the listener. This is a song of intimacy. Amazing Talent! William Seeler plays every instrument you hear on this CD and sings every vocal part. He mixed the sound, produced the result. He has been the headliner for nightspots in Columbus, Ohio. He does not compromise his voice, his music, or his direction; he plays and sings what comes naturally and hasn't been distracted by what's in or what sells. What matters is we know we have something here and it can last a long long time. Jennifer Bosveld Pudding House Writers Innovation Center Pudding Magazine: The International Journal of Applied Poetry Formerly of ZRock 101.3FM Columbus "...Ch'ien brings with it soft acoustic guitar driven ballads with delicate hamonies added for punctuation. Local singer/songwriter

William Seeler invents a male-focused Indeigo Girls sound..." "Quiet folk music may not be for everyone, but those who love it love it deeply. Ultimately Ch'ien is very relaxing music requiring a kind of intense patience." -Ryan Horns Columbus Alive December 20,2001

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