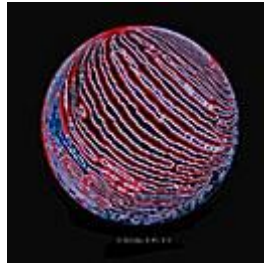


Mp3 Astroid Power-up! - Google Plex



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Pure insanity. revolutionary electro-math featuring blistering live drums+video game fugues. "It's like Squarepusher meets Conlon Nancarrow." 9 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ELECTRONIC: Experimental Details: I, Scott Bruzenak, am an independent researcher for the S.E.T.I. program. That stands for the Search for Extra-Terrestrial Intelligence. I inspect the bleeps and blorps from outer space. Interesting, but boring work. Boring, until one day in late september, 2002. I started to perceive a subtle pattern in all of the seemingly random information. It was not perceptable before, because I was focusing on linear patterns. When I focused my study on multiple patterns, aka $3*7=21=7*3$, I started to notice crazy outbursts of order, recurring on a global one after several permutations. I wrote down nine of the patterns, which remained in my notebook for three months, awaiting further study. Upon returning to the same sector of the sky months later, I could not believe my eyes! There was nothing in the sector under 1000 light years away! for there to be something broadcasting there, it would have to be pumping out a wattage incomprehensible to modern man. But there it was, pumping out those multiple pattern bursts, such as $4*5=20$, $3*4*5=60$, etc. Now I was thrilled, and felt like I was on the verge of a major human breakthrough, the likes of which have not existed since the discovery of fire, or crawling from the oceans. Something like that. I didn't know what I should do, so I called my friend and fellow researcher, Deantoni Parks, who also happens to be one of the best drummers in the world. He has done quite a bit of work on multiple time signatures, and is a virtuoso, so he could easily point out the shapes of the patterns in his improvisations, even at mind-boggling tempos of above 180 bpm. We decided that I should set up loops and have him play a few minutes for each pattern. Next, I set up a small computer program to compose tones to match to the patterns, in a fugal matrix harkening back to JS Bach, Coltrane, Bartok, Nancarrow, Stockhausen, all the composers that I

felt could have been communing with extra-terrestrials. I felt that music would be the best way to get this information out into the world, because I have no way of knowing what else this code is. I simply am not smart enough to break the code without breaking it up to hear different parts of the patterns. Is it a language? Is it simply background radiation? Is it an error of the viewer, creating patterns at the limits of perception, where the senses fail? Am I seeing my own brain? Am I witnessing an advanced civilization? Am I insane? All of these things have crossed my mind. I called the album Google Plex, the great number one followed by a google zeros (a google is a one followed by a hundred zeros). It has crossed the universe, been filtered through this humble scientist, and found its way to your ears. I hope you enjoy it, and maybe help me crack the code. thank you, Scott Bruzenak, astroid power-up!

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