

Mp3 Bryan Fox - Be That Kind Of Man



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Modern country 5 MP3 Songs COUNTRY: Country Rock, COUNTRY: Modern Country Details: Bryan Fox exploded onto the Louisville music scene when he became the first unsigned artist in a decade to place a single in regular rotation on Louisville rock radio. "Yes" was the #1 song for 8 weeks straight on WLRS. Airplay, along with features in such publications such as R&R and Kings of A&R, brought Bryan and his band, "End of Me" to the attention of virtually every major Rock label. The buzz also reached producer Malcolm Springer (Matchbox 20, Collective Soul), who called Bryan "one of the greatest songwriters around," as well as Rob Stevenson (Island/Def Jam), who said of the projects: "Every song is a hit! Bryan and End of Me started the recording process with 10Inch Records (Island/Def Jam), and completed 4 songs before now-historic shakeup in the Rock music industry left the entire label team in shambles. Other opportunities quickly arose, but the disappointment had taken its toll on the bands collective enthusiasm. End of Me disbanded, and Bryan was left to consider his future. Bryans songwriting had been leading him in another direction for some time toward country music and he committed to following that lead. It was an easy transition, more like an evolution, as Bryan describes it: I was raised in small-town Kentucky. Country music, and especially the idea of songs telling stories, was very natural to me. The story-telling aspect has always been a part of my writing. Enlisting Malcolm Springer as producer, Bryan settled into Nashvilles Soundstage Studios with session veterans Eddie Bayers, Mike Brignardello, Dan Dugmore, Joe Stivers, J.T. Corenflos, Jim Brown and Troy Lancaster. The resulting tracks sparkle with the promise of the same kind of buzz Bryan created with his rock projects. Bryan has found a voice, a sound that is all his own.

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