

## Mp3 Cat Martino - Here Now



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"Her voice is beautiful and soulful, overflowing with raw talent. "Here Now," Cat's debut album is an eclectic mix of what Cat refers to as "electro-space" rock, as well as acoustic guitar and piano songs with layers of string and keyboard arrangements." 11 MP3 Songs ROCK: Modern Rock, ROCK: Acoustic Details: As her voice emerges you are drawn in by its natural strength and intimacy. Introducing Cat Martino, whose music lives in the space between transcendent poetry and raw reality. Cat's songs are filled with wonder, exposing honesty that dares to delve into what is both light and dark. Intimate love songs shift to pure rock expressions, as you travel from the warmth of her home to the good night streets with her city vamp. Cat's refreshing and original approach to live performance has been turning heads in her home town of New York City in such venues as the Living Room and Lakeside Lounge, as well as on the road. Now, with the release her debut full-length CD, "Here Now", we are given the key to the real range of her artistry. Cat plays guitar and piano with instinct and ear, and spins entrancing melodies her own way. Whether Cat plays solo, or she is joined by cello and violin, amid layers of sonic guitar, bass, and drums, be ready to go on a ride. "Here Now" was co-produced by Cat Martino along with with Jack Petruzzelli (Rufus Wainwright, Joan Osborne Band) and Jimmi Zhivago (Ollabelle), both multi-instrumentalist veterans of the New York music scene and beyond. These songs move from dreamlike vistas to edgy urban landscapes, maintaining universal accessibility while bearing their original "Cat" mark. Acoustic songs like "Castles" and "Thank You" are filled with a simple vulnerability that will travel right to your heart's core. Then she lets loose into full on pop-rock in "Here Now" and "Good for the Country". Course, don't forget the gems, "Cover/Uncover it", where Cat's voice unfolds within layers of beats and twinkling sound, and the timeless, moody piano of "People Talk". Just when you think you've heard it all, the album tops it off with "Forgot How to Fly", an alt-country favorite. Full band, string, and

piano arrangements are enhanced by wurlitzer, omnichord, and electro-guitars. All this is done with a tasteful ingenuity that is all too often bypassed in the production of much modern music. "I titled the album Here Now to celebrate this moment in time, while looking forward to always exploring new sounds and styles. It's about letting yourself be who you are, where you are. It seems like the industry is always eager to categorize musicians, especially women. I didn't want to be labeled 'rock chick' or 'folk chick', so I allowed myself to experiment, and go with what felt organic. I was falling in and out of love, feeling the chaos of the city...and now I am free to move on, my writing is transforming, going so much deeper..."

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