

Mp3 Chris Lambert - Two Guns



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A 19 year-old wordsmith and multi-instrumentalist paints vividly haunting scenes with an acoustic guitar and a unique combination of instruments not commonly heard in contemporary music. 14 MP3 Songs
POP: Baroque Pop, ROCK: Acoustic Show all album songs: Two Guns Songs Details: Two Guns is an acoustic-driven song cycle littered with ear-pleasing aural confections. Lamberts ambitious guitar ballads are fleshed over with organ, violin, piano, bells, musical saw, mandolin, cello, xylophone, synthesizer, harmonica, glockenspiel, and many random household objects (all of which are played by him). If you think thats slightly impressive, a first glance at the lyrical content of songs like The Dirt (a stiff and static guy/who said goodbye to life/put down the gun, and hit the dirt) and the complex rhyme schemes present throughout the album are enough to set any English professor on a wit-fomenting analytical endeavor. A far cry from his pop/rock-tinged past, its apparent that Chris Lambert has grown up. Thats not to say that hes left his sense of humor behind. Hes just found a deeper, more philosophical way to utilize it. Have I mentioned the liberal usage of leitmotifs, recurring characters, deep-rooted plot lines and unforgettably vivid imagery? Yes, its safe to say that this album is something along the lines of an Acoustic Baroque Pop Suite, and if I may be so bold, nearly as conceptually drawn out as a Rodgers and Hammerstein musical. The melodies are sweet and memorable, the two duets will make you say awww more than once, and even once the CD has left your player, the tunes will find a comfortable place to rest in your heart. Crayola Death Mobile Digest September 2007

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