

Mp3 Diipak - Folk: Folk-rock



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Diipak bridges the spiritual and the political, acoustic and electric, while eclectically exploiting genres from folk-rock to reggae to pop in order to reach his listeners. 5 MP3 Songs FOLK: Folk-Rock, REGGAE: Roots Reggae Details: Diipak means "the flame that enlightens others". It is the spiritual name given to the artist who sings, plays, and composes the music of his first self-titled EP. Growing up in New England, Diipak grew up listening to the folk music of his parent's generation; the likes of Bob Dylan, Joan Baez, even Woody Guthrie and Leadbelly. In the mix was also Ravi Shankar and other music we Westerners label "world music." In university, Diipak was exposed to and developed an appreciation for autophysiopsyche music (a.k.a. Jazz) and socially conscious Hip Hop. Classically trained, Diipak became a multi-instrumentalist and discovered his own song-writing abilities after many years of playing and studying music. In 2000 Diipak moved to Spain in order to learn Spanish and there fell in love with a Swede. Since 2003 he has lived in Sweden where he began in earnest to pursue a career in music education and music making. A spiritual person, most of Diipak's songs are either political, spiritual or both. The tragedy of 9/11 and the even greater tragedy of how the U.S. government reacted to the event fueled his first songs, although over time the topics have expanded to farther horizons, always digging deeper to the roots of things... Diipak's first EP, a collection of 5 carefully chosen works, begins with Ballad of Love and Pain, a timeless folk-rock ballad which is Diipak's "signature song." It then takes a turn for upbeat in the catchy, Greenest Grass, a classic love song which you'll want to play over and over again... Stream shows off the array of instruments which Diipak uses to create his soundscapes: violin, guitar, harp, bass, drums, percussion and mandolin support this spiritual song inspired by the Swedish landscape. Jazzy reggae is the genre of choice for Livin' in a Graveyard, a topical song about a homeless Philipino family that were forced to leave their squatting grounds - a cemetery - by the Catholic Church.

The album ends with Lady Corrie which beautifully and subtly extracts the meaning of the death of Rachel Corrie, an American peace activist who was bulldozed over while defending a Palestinian home from being razed by the Israeli army. Its final chorus leaves listeners with a sense of hope and tends to infect them with a similar desire to want to change the world for the better. Diipak's live performances are always unique and always get the audience singing along. Check him out on youtube! People who are interested in Bob Dylan R.E.M. Bob Marley should consider this download.

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