

# Mp3 Dylan Connor - Breakaway Republic



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Ethereal Power-pop with bitchin' guitar tones and introspective melodies. 11 MP3 Songs in this album (36:35) ! Related styles: POP: Pop/Rock, ROCK: Rock Roll People who are interested in Guided by Voices The Lemonheads Nada Surf should consider this download. Details: According to legend: In late August of 2004, a strange light tore through the northwestern sky and hit ground in the Nevada desert with a vengeance. The light - an asteroid, known as B-3 had fallen smack-dab into the middle of a long-held human ritual, known as Burning Man. This astronomical event unleashed a wild spirit into the midst of the annual festival, and would forever change the fate of one man... The next day, Dylan Connor, a Latin teacher and musician from Berkeley, CA, was standing among his good friends of the Breakaway Republic - the name of their camp at the festival that year. As the story goes, the spirit fell upon Connors own, and suddenly he felt compelled to enter the annual strip contest, taking it all off to Princes Sexy MF, in front of hundreds of onlookers (. he won first prize...). From this moment on, guided by a new purpose and zeal, Connor spent the rest of his time at Burning Man wandering the exotic streets with a guitar and singing songs for anyone who needed the gift of music. And thus was the transformation into Connors musical fate, and subsequently his forthcoming album (appropriately) entitled, Breakaway Republic.

Rewind At age seven, Connor started knocking out Elvis-style songs on a plastic Dukes of Hazard guitar. Age twelve: Connor's parents bought him a Tascam Porta One 4-track and a Peavey Bandit 75 solid-state amp. It was these tools that facilitated a catalogue of (self-proclaimed) Kiss rip-off tracks. When he came upon fifteen, Connors band won the Battle of The Bands by playing all Spinal Tap songs and one original. In college, Connor and two friends started a band called M.Headphone. Now, immersed in 40 years of American and British pop, Connor was finding his own artistic voice. Inspired by the untimely passing of one of their good friends and creative co-conspirators, it was in this deeply

collaborative setting where Connor would perfect the art of touching listeners souls with an acoustic guitar line and a lyric. Songs like Blood Riddle and Song of a Friend revealed his acute talent for delivering great rock songs with startling lyrical content. Riding on the overwhelming response of friends and fans to their first record, The Apex Barbeque, The band would migrate to San Francisco. Living in a slum on Moss St. they continued to perfect their songwriting over the course of five years and three albums. M.Headphone would conquer the diverse San Francisco rock scene and tour the nation for several consecutive years, rocking every venue in sight (including a Taco Stand and string of shared bills with 90s giant Cracker) and connecting with every new fan. In 2004, having returned to the East Coast, famed producer Bryce Goggin (Spacehog, Pavement, Nada Surf, Lemonheads, Phish, Apples In Stereo, too many to name), invited Connor to Trout Recording in Brooklyn after hearing some of his signature 4-track demos. Stripped of the heavy instrumentation and bed of distortion, only himself to harmonize with Connor and Goggin emerged with the debut solo effort Plug in. The songs, naked except for splashes of Bryces keyboards, percussion, and effects, received an overwhelming response from the public at large and diehard M.Headphone fans alike. He supported Plug In by touring with Mike Viola, Milton, and Stephen Kellogg and the Sixers. The song "Love's an Infection" was featured in the March/April issue of American Songwriter Magazine for its lyrical craftsmanship. Plug In has been played on ESPN television broadcasts, and has hit the charts of dozens of college and commercial radio. Connor continued to plant and grow roots in New York, eventually hooking up with his current band members and further developing his distinct style on the Goggin-produced EP Breakdowns and Hymns (think Morrissey and Paul McCartney fronting Nada Surf). This EP saw the coalescing of a band. With one member of M.Headphone, and a couple friends from the distant past, Connors live set was becoming a cohesive, dynamic experience. With the current band he has developed the organic moment captured on Plug In into a singular electric rock sound; matching the voltage of M.Headphone. The significance of his unique experience at Burning Man years ago (whether or not folklore need apply) is the influence behind Breakaway Republic's motivations and urgency.

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