

Mp3 Erik Muiderman - Dunegrass



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Acoustic-eclectic folk-rock singer-songwriter-guitarist organic soul-music. 14 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Attention: fans of Muiderman...this cd is now AVAILABLE FOR DOWNLOAD at the following digital distribution sites: Apple iTunes Music Store, Rhapsody Music, Match, BuyMusic,, Emusic and AudioLunchbox. Erik now proudly plays and endorses custom acoustic guitars built by his brother, Dr. Kevin Muiderman. Visit [muidermanguitars](#) for more info on these stellar instruments. If you have ever longed for the open road, been in love, been a seeker of life's mysteries or just like soulful, sincere songs and guitar playing, you will want this CD! Dunegrass is the stunning debut release from singer-songwriter-guitarist Erik Muiderman. He captures the sensibilities of classic acoustic artists (such as Bruce Cockburn, Van Morrison, Nick Drake, Michael Hedges, Neil Young, James Taylor, Paul Simon, Bob Dylan etc.), while presenting fresh, original songwriting with an accomplished, mature guitar style. This collection fuses elements of folk, rock, blues, bluegrass, jazz, and digital collage into an organic whole. Erik blends acoustic guitar and vocals with such diverse sounds as fretless bass, cello, djembe, udu drum, shakuhachi, harmonica, baritone sax, accordion and found sounds. Classic themes of love, travel, nature and mysticism are explored with gorgeous lyrics, a soulful tenor voice and thoroughly hip acoustic landscapes. Dunegrass offers great sound quality from a seamless blend of old and new technologies. This CD was beautifully recorded by veteran producer John K Erskine using esoteric tube and ribbon microphones. Basic guitar and vocal tracks were recorded simultaneous and complete, then transferred to a digital workstation by studio ace Glenn Brown. Live performances, studio recordings, overdubs and samples were subtly layered to create a sparse, electronic collage using all acoustically recorded elements. Bitchin' vintage analog outboard gear (Neve, API, Telefunken, Pultec etc.) was used throughout the mixing process. Dunegrass was then mastered from 24-bit files and the JVC K2 glass

mastering system was employed to ensure maximum warmth and clarity. Dunegrass is not your average knock-off acoustic demo CD! This is a fully produced, full-length product featuring great songs, vocals, guitar work, guest musicians and sonic quality. Order yours today! ----- Erik Muiderman BIO 2003 (By the way, it is pronounced My-der-man like Spiderman.) Guitarist /singer/songwriter Erik Muiderman got his first guitar for Christmas at age 12 and caught some sort of musical virus rendering him incapable of putting the thing down. He soon became infected with a songwriting bug and spent endless hours with guitar and pen neglecting his homework. This native of the Grand Rapids/Holland area began performing professionally at age 17 and in 1989 co-founded the Folk Lizards with friend and bassist Charlie Hoats. The acoustic duo soon became one of the most in-demand bands around West Michigan playing 250+ nights a year and eventually expanded into an electrified quintet with drums, keyboards and saxophone. In 1993 the Folk Lizards opened for The Band at the State Theater in Kalamazoo. A veteran of the stage, Erik has done 2000+ shows including solo gigs and dates with with Erik Charlie, The Folk Lizards, The Stogies and The Erik, Bernie and Charlie Show. He worked for eight seasons with Hope Summer Repertory Theater as an actor, musician and one ill-fated stint as a tap dancer. Mr. Muiderman has studied guitar with Tuck Andress (Tuck and Patti), Vinnie Zummo (Joe Jackson Band) and apprenticed with legendary New York composers Arthur Russel and Elodie Lauten. In 1993 Erik received a B.A. in music, theater and creative writing from Hope College. Now a solo artist residing in Eugene, Oregon, Erik combines elements of folk, rock, blues, bluegrass and jazz into a seamless blend that is his own. He is equally at home with finger style or flatpicking; acoustic or electric guitars. His smooth, warm tenor is reminiscent of Nick Drake, James Taylor and Van Morrison and highlights an intimate, lyrically rich songwriting style that appeals to listeners from diverse musical camps. In 2001 Erik joined the mighty Tourbaby 2001, a group of talented CDbaby members who barnstormed clubs and coffeehouses along the West Coast Playing 26 shows in 30 days. He is currently the stage manager / sound tech for Luna, a small, very hip club in Eugene. Oregon (lunajazz.com). For the past 18 months he has held the "permanent opening act" slot at Luna playing an hour and a half set every Friday and Saturday night. If you are in the Eugene area, stop by and say howdy. Luna has featured many CDbaby artists. Music fans can hear him in the Eugene and Portland area the second week of September with fellow Tourbaby alumni and guitarist/singer/songwriter extraordinaire Garrin Benfield. See garrinfor more details. Erik has just started studying with Nashville fingerstyle legend Buster B. Jones so look for some new sounds and

flavors in the coming months.

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