

Mp3 Ernest Kohl - Hits!



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Progressive, trance, Euro, nrg, electronica, crossover dance, club pop and circuit mixes 10 MP3 Songs
ELECTRONIC: Dance, ELECTRONIC: Trance Details: ERNEST KOHL "HITS!" ERNEST KOHL "HITS!"-
features exactly what the title states, HITS!, Nothing but "HITS!!! This is a special brand new collection of Ernest Kohl's greatest hits from his vast enormous catalogue. This exciting new collection also contains sizzling brand new premixes of his best loved classic hits! This collection is being released in honor of Ernest Kohl's 20th anniversary in the music industry, in which he has scored a "Top Ten" record every year since 1985 somewhere in the world! It was a challenging endeavor to decide what songs were going to be included in this special collection, as there are so many of Ernest's hits to choose from, and we wanted to keep them in their complete 12 inch format. We took many letters, e-mails and requests from fans DJ's, radio and retail to put this new collection together. And what we have come up with is a fantastic, eclectic explosion that ignites and embodies the sound of Ernest Kohl! On this collection we begin with Ernest's most recent #1 smash hit "ALL I KNOW", a powerful, progressive euro-trance cover of the Art Garfunkel Jimmy-Webb penned evergreen. Next on the hit list is Ernest's new take on his previous #1 smash "ONLY YOU. This new outing is called "ONLY YOU 2005", uniting him with producers Majic Music UK(Almighty). This new collaboration of the song produced an enticing new progressive euro-trance crossover version of the song that's totally amazing and intoxicating! "ONLY YOU 2005" is also being released as a maxi-single and video(available on CD and vinyl) that features 10 scorching, new remixes that are sure to take clubland as well as radio by storm! Another #1 of Ernest's most recent hits comes next "YOU MAKE ME WEAK -remix, that's been described as a brilliant, emotional and powerful anthem by critic's and fans alike!. A song in which the critic's dubbed him "THE KING OF AMERICIAN- NRG!" Following next are two of the fans favorites, Ernest's incredible versions of "DON'T

YOU WANT MY LOVE" and his dance floor packer "STOMP"! Next is the song that gave Ernest his "BEST MALE ARTIST OF THE YEAR AWARD"- "FOLLOW YOUR HEART", a #1 smash hit that was the 1st song to knock Donna Summer off the top of the charts - for 8 weeks standing - no less! One of Ernest Kohl's most highly requested hits is next "I THINK I LOVE YOU". This is one of Ernest's earliest hits, that's still loved and requested, from fans to radio clubs! - and just in time for the new "Partridge Family" on VH1. Who knew Ernest would do it first in 1985 (wearing his now infamous original "Gaultier" skirt and combat boots)! Ernest's intense first foray into Hi-house gave us his next #1 classic "OUR LOVE IS HERE TO STAY"- a song that actually had a major bidding war going between labels - (MEGATONE RECORDS and WIDE ANGLE RECORDS). But contractual agreements won out, and the final outcome was an undisputed, total success! Next up is the song that Ernest will state "Put me on the map, and still, I can't do a concert without singing it!" The song we are referring to is his massive classic pop smash hit "SOONER OR LATER"-(LOVE IS GONNA GET YA!)"- And after many requests we are now giving you a special remix to drive you WILD! And last but not least, Ernest is giving it all to you - with a special BONUS TRACK - "HAPPY NEW YEAR!"- a new turbocharged perennial New Year's party anthem, that's sure to make you ring out the old and bring in the new with a BANG! At risk of sounding vulgar, it is unanimously agreed that this great collection brings back fond memories, and makes you dance your ass off! ERNEST KOHL'S "HITS!" captures the sounds of three decades, and his new remixes are sure to be the biggest hits of the season! ERNEST KOHL'S career continues and grows each year, producing even more "Hits!" with no end in sight, and this collection is a celebration of it! Catch Ernest Kohl live in his new worldwide 2005/2006 "THE ERNEST KOHL "HITS!" TOUR". It's rare to find a collection as good as this one, as well as it is rare to find an artist as rare as ERNEST KOHL! ERNEST KOHL HITS!!! Ernest Kohl, recording artist and multi-talented performer, has become a celebrated force within the music industry with an impressive body of international hits. With 17 consecutive "Top Ten" smash singles, six of which soared to the Number One position in Dance Music Authority (DMA), Billboard, Street Sound and Dance Music Report's (DMR) Top Fifty charts, and Dance Radio charts, it's no wonder Kohl received DMA's "Best Male Vocalist" Award in 1990. In 1991, 1992, 1993, 1994, 1995 and 1996 he received nominations for "Song of The Year," "Best Producer/Arranger" and "Best Live Performer" as well as "Best Male Vocalist." In just a few short years, Ernest has also established himself as an accomplished producer, musical arranger, writer, choreographer and chairman of his own independent production company. His

crowd-thrilling performances have made his concerts a favorite in major venues throughout the world. Ernest's boundless energy has earned him the reputation of being one of the hardest working and most exciting live performers in the recording industry today. New York City Music Critic Zecca recently praised Kohl for "showing us all why he won the "Best Male Vocalist" Award. "His extraordinary voice, looks, and performance coupled with complex choreography left the others in the "dust." " Ernest has been singing, dancing and acting professionally since childhood. His formal training began at The American Musical and Dramatic Academy in New York City. A protege' of famed vocal teacher Katie Agresta, Ernest credits her for helping him develop his critically acclaimed vocal talents. He has studied dance with the American Ballet Theater and the respected choreographers Chuck Kelly and Drew Packolyk. Kohl's interest in contemporary dance then led him to a successful collaboration with choreographer A.C. Ciulla (choreographer of Broadway's dance music sensation "Footloose" and a former member of the Grammy-nominated C&C Music Factory). This creative alliance has produced a new, even more energetic dimension to Kohl's live "The Explosive Tour, The Tornado Tour" and his production "The Importance Tour/Tour De Importance", and his last production "The Make You Weak Tour" as well as his video performances. Ernest now even delves deeper into his passion for contemporary dance, teaming with some of New York City's hottest new choreographers, launching into Ernest's newest Concert and Media endeavor " THE ERNEST KOHL "HITS!" TOUR"/"ERNEST KOHL LIVE." In addition to his respected recorded catalog, Ernest Kohl's media appeal is igniting worldwide. Released via video format, Ernest has six highly-rated chart busters currently in distribution: "Don't You Want My Love?/Stomp", "Follow Your Heart," "Our Love Is Here To Stay" and "Sooner or Later" (the original version). Ernest also released "Sooner or Later '96", a brand new production of his previous smash hit which enjoyed renewed popularity on radio and club play and the video smash "Don't Let Me Down Again" on ZYX Records, which was also a featured song on the multi-million selling compilation "US DANCE PARTY"! Ernest's last video hit was the world-wide smash "Only You" which received audience raves, as well as critical praise for its enthralling new combination of music and visuals that showcase the magnetic imagery of Ernest Kohl. Ernest has managed to bridge the gap between touring dates and his own production chores. Recently, his production, arranging and writing talents have contributed to the worldwide successes of such artists as: Phoebe Snow, Cappella, Jeanie Tracy, Linda Imperial, Vicki Shepard, and most recently, Ms Pepper MaShay. The acting credits of Ernest Kohl are as varied as the vehicles in

which he's appeared. His stage work has included roles in musicals such as "Cabaret," "Carousel", "Joseph and the Amazing Technicolor Dream Coat," and "The Rocky Horror Show." His film debut as a pimp in Euro-London Film's "Night People" is a stark contrast to his portrayal of Anthony Brent, a radical college student in Warner Bro's.' "The World According to Garp." Ernest has enjoyed a successful modeling career that has landed him in the pages of GQ, Vogue and Newsweek. Currently working with consummate photographer Jack Pedota ("Batman Returns"), Kohl is featured as the Smalto Man in Smalto Cologne's "You Make Me Weak" advertising campaign. Ernest's critically applauded full-length studio album/CD "The Importance of Being" produced the import hit singles "This is the Moment" and "Moment to Moment" (Overture to Ernest)", "Live It Up" and the massive smash single and video hit "Only You", that has already taken the world by storm. "The Importance of Being" album/CD was produced by Ernest Kohl along with legendary producers Tom Moulton (Grace Jones, The Trammps, Gloria Gaynor,) Steve Skinner (arranger of Bette Midler's Grammy Award-winning "From A Distance," producer/arranger of "To Deserve You," and co-producer/musical arranger of the Pulitzer Prize-winning, Grammy-nominated musical and original cast recording "Rent" which won four Tony Awards, including "Best Musical"), Eric Beall (Martha Wash), David Freiberg (Jefferson Starship). In addition to the album "The Importance of Being," Mr. Kohl has also released the first two of a series in his anthology collections entitled "The Portrait of Ernest Kohl - Vol. I. and Vol. II. Ernest's recent number one release entitled, "You Make Me Weak" (The Remixes) is available on Wide Angle/EMG Records. The original version of "You Make Me Weak" appears on Ernest's "The Importance of Being" album. This new release is a CD maxi-single with a dazzling array of turbo charged remixes that are destined to make this a major crossover hit for radio and clubs. Also featured on this new maxi-single is a special new holiday song "Happy New Year! with a special guest cameo appearance by diva du jour, Ms. Pepper MaShay, "Happy New Year!" is so catchy it's bound to become a holiday classic, and sure to make you ring out the old and bang in the new!! "Happy New Year!" is also featured on the special benefit album/CD "Carols Across America", a CD benefiting Aids and Women's Breast Cancer. Mr. Kohl is proud and honored to be a part of this great project. ERNEST KOHL'S last number one smash release entitled "ALL I KNOW", a cover of the Jimmy Webb evergreen, originally recorded by Art Garfunkel in 1973. Ernest's new update took him on a quest to England to get the "NEW" sound he wanted to create. This is a sizzling hot new update of the song, pioneering the genre of progressive crossover dance. Ernest's new "ALL I KNOW" features an array of

intense and slamming mixes by Mike Coppock and Tony Spalding, Julian Marsh, Stephen I. Freeman and Robert Oleysyck. The reviews were nothing short of sensational. It topped many prime DJs' charts and record pool charts, two weeks before its retail release ERNEST KOHL's "ALL I KNOW" is also a featured track on KLONE Records newest popular "MAD ABOUT THE BOY" #12 compilation in the UK this season. Now Ernest has introduced a new take on one of his previous hits, "Only You" this time completely updating it in to a scorching progressive trance/pop crossover masterpiece entitled "ONLY YOU 2005"(available on CD maxi -single and vinyl) which also features an enticing video. This new interruption of the classic is the follow up to Ernest Kohl's back to back number one smash hit's "ALL I KNOW" and "YOU MAKE ME WEAK" from his new album/CD ERNEST KOHL "HITS!". ERNEST KOHL'S successful album/CD "HITS!" is a brand new collection of his smash hits from his enormous catalogue over the past three decades. This is a special collection celebrating his 20th year in the music industry, in which each year he has scored a "Top Ten" record every year somewhere on the globe since 1985. The new album/CD also contains some special new remixes of his classic hits! Released early 2005 on Waako/ REDdance/ Benz Street/ ZYX/ EMG/SONY MUSIC. Ernest was successful in the performance of his 2005/2006 World Wide "The ERNEST KOHL "HITS!" TOUR", "ERNEST KOHL LIVE", playing to sell-out crowds and receiving rave reviews along with dividing his time doing press and media promotion for the new single and his new album/CD. ERNEST ! KOHL's "HITS!" also has the great honor of winning "BEST GREATEST HITS ALBUM" for 2005 and the single "ONLY YOU 2005" won "BEST REMAKE OF THE YEAR" as well. Following the huge success of his still charting initial single "Live Like You Were Dying; Ernest now presents his fans with the single most requested remake of his career. To Save the Love 2007 from his upcoming full length studio album ETERNALLY is definitive of the NEW sound of Ernest Kohl. Both the album and singles are being dedicated in memorial tribute to Brian Scott Harper, Ernest's Partner and Manager of 14 and 1/2 years who recently passed away of a massive heart attack (A Great Loss!). This new album truly shows the strength, confidence and perseverance of ERNEST KOHL to continue on as Brian Scott Harper would of indeed wanted. The new musical direction of Ernest Kohl promises to mark his arrival as pop music's leading man.

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