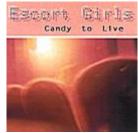
Mp3 Escort Girls - Candy To Live



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Brokedown acoustic bliss bathed in washes of sound. 10 MP3 Songs POP: Folky Pop, FOLK: Modern Folk Details: Pairing Jon Hodson's delicate/damaged songs with Paul Compton's studio know(or maybe "no")how, Escort Girl's "Candy to Live" is that rare album to meld melodic/songwriting prowess with an interesting and varied sonic backdrop. Their first show was played on 4/26/03 at the TRASA Urban Arts Center in Salt Lake City. They've since received radio play on KRCL 90.9 in Salt Lake City and Radio Free Salt Lake City (slugmag.com). A summer hiatus for work, writing and practicing will result in an autumn ripe for performances. Review: Slugmag(.com) Rebecca Vernon "With a CD cover that looks like an eighth-grader put it together in Photoshop for Beginners and a generica band name, I expected an album of diluted, second-rate bar rock. Yeah...Escort Girls' music is pretty much the polar opposite of that. Dreamy, drowsy acoustic guitar and soft drum beats (sometimes off) melt together in a Mazzy Star-shoegazer-folk-alt rock blend that goes down sweet n' sour. The female vocals are the best part; they sound like the husky voice of a jaded girl drifting off to eternal sleep after downing a bottle of prescription pills." Hmm...last time I didn't check, Jon was still a male. In blind listening tests, most people think he is female, though. That's why his name is in the liner notes, I guess. You know, the inside cover part -- the other side of the eighth-grader photoshop cover (a slightly tacky look was the goal, so mission accomplished, I guess.)

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