Mp3 Island Jazz Quintet - Who Knows



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Jazz standards and original material performed by a guintet featuring frontline vocals and trumpet with piano bass and drums. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz Combo Details: No one ever called Vashon Island, a short ferry ride from Seattle, a hotbed of innovative jazzno one, that is, except Island Jazz Quintet. Meeting and growing in a place that is the antithesis of bright lights and glamour gave the band a chance to develop its style in peace. That style combines improvisational jazz, bossa nova, and a smoky hint of cabaret in distinctive clean arrangements that lead Victory Review to note, Vashon Island boasts a group worthy of national attention. This guintet would be right at home in a New York cabaret. CD RELEASE PARTY! Celebrate the release of "Who Knows" in this appealing European atmosphere. Saturday, October 14, 2006 Crepe de Paris Restaurant 1333 5th Avenue (Rainier Square in downtown Seattle) 6:00pm: Complimentary Hors D'oeuvres 7:00pm: Music! Dinner is also available Call 206-623-4111 for Reservations Admission is Free MAGGIE LAIRD ...vocals, melodica RICHARD PERSON ...trumpet, flugelhorn TOM WILKINS ...piano TODD ZIMBERG ...drums TODD GOWERS ...bass Quintet CD is a knockout! All of it!" -Rich Tozier, Maine Public Broadcasting, August 2003 "Vashon Island boasts a group worthy of national attention. This guintet would be right at home in a New York cabaret." -Victory Review, June 2003 Whether digging up an obscure Kurt Weill relic, debuting a new tune (about half their material is original), or delivering a new take on a favorite Bossa Nova, IJQ is making waves in the Pacific Northwest and elsewhere with a captivating live show and a sound that breathes new life into the art form. In addition to making regular appearances at festivals and club dates in the Seattle area, the band has performed internationally, including stints in Mexico and China. In these guys you have a fine instrumental quartet...They can swing with the best and seem especially influenced by the California cool sound of

Chet Baker. Their rendition of the classic number "Bernie's Tune" is a knockout. But that's not all. They have a dynamite vocalist as well. Maggie Laird is a real find. Her take on "One For My Baby" is near perfect...-Lars Gandil, Victory Review, June 2002. IJQ has recorded two critically acclaimed CD's, garnering airplay on radio stations all over the country. Of the second disc's title track, Jerome Wilson of Cadence Magazine writes, "Youkali" is a French-Arabian tango sung and played with sensual zest, with Laird showing a good command of French and Person really smearing his trumpet... The band has just completed its third album, Who knows, available now at CDBaby.com. They continue to evolve their own style, mixing improvisational jazz with clever composition and clean arrangements. The music is original and seductive, fraught with color, tension, and drive. "This group is obviously growing fast and their future progress should be interesting." -Jerome Wilson, Cadence Magazine, June 2004 "These guys have definitely done it again. This is a first-rate collection and comes highly recommended." -Victory Review, November 2004 See the CDs in the MUSIC section

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