

Mp3 Jill Jack - Moon And The Morning After



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Sexy, smooth, sultry, well-trained yet twangy. . .a voice that's uniquely pretty and strong. Songs that blend Americana, folk, old country and rock. 12 MP3 Songs ROCK: Acoustic, FOLK: Folk Pop Details: "Jill Jack has all the makings of a major talent. She's got the stage presence, the voice, the ability to interpret songs passionately ... there's a lot of soul in what she does" - Billboard Magazine A woman with a strong drive and ambition, Jill Jack has a unique voice, with a distinct timbre that sets her apart. Fusing folk, rock, and country, Jill draws comparisons to such singers as Emmylou Harris, Sheryl Crowe, Natalie Merchant, "and any other chick with a guitar," she laughs. The intuitive sensitivity of Jill's songwriting is often compared to Woody Guthrie and even John Mellencamp. Her genre-jumping sound doesn't slide easily into any one format and keeps her free to write and sing what she wants, the way she wants, to create her own sound. "I am a folk artist and I'm proud of that. But I hope people will listen to my music and hear that I can do more than just a good folk song. I can go from singing a sweet ballad to rockin' the place out. Jill Jack grew up in Michigan -- her musical tastes and interest in playing guitar were hand-me-downs from her older sisters who cultured her in the rock 'n roll of the times. Jill has worked relentlessly for years and has risen to the elite of Detroit's music scene, building a large and loyal fan base that literally stretches from coast to coast (with her website receiving thousands of hits each week). For this singer/songwriter, performing countless shows while balancing all the risks involved between her music career and raising her teenage daughter have really paid off. Jill has won 12 Detroit Music Awards across three different genres (Acoustic/Folk, Country, and Pop/Rock) for vocalist, songwriter, album, and artist. Jill has produced and released five critically-acclaimed albums (selling over 15,000 copies). In the Fall of 2005, Jill begins her tour to support her sixth CD release, "Moon and the Morning After"

Performances: Jill's done it all -- singing on numerous commercial jingles, playing hole in the ground clubs,

headlining colleges, and opening for slew of national acts (Dan Fogelberg, Duncan Sheik, Jethro Tull) at Detroit's major music venues: DTE Energy Music Theatre, Meadowbrook Music Festival, and State Theatre, as well as headlining at venues such as The Ark in Ann Arbor, and music festivals from Charlevoix, Michigan down to Delray Beach, Florida. "Her voice can soar like opera and smoke like the blues ... one of the strongest voices in Detroit, or in the country for that matter." -- The Detroit Free Press
"A celebrated singer of songs that blend Americana, folk, old country and rock" - The Filter Magazine

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