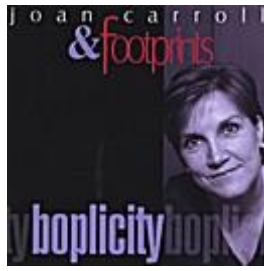


## Mp3 Joan Carroll & Footprints - Boplicity



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This is Joan's second CD and she expressively interprets a hip set of tunes from the jazz repertoire with plenty of blowing by all parties involved. 15 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bebop Details: Footprints first started playing together in 1999 and recorded their CD, The Island, that same year. Individually, they are all working musicians involved in many different musical projects. Steve Glaeser plays drums, Jim Kalson plays electric bass, Andrew Langham plays piano, Morgan King plays tenor saxophone and Joan Carroll is the vocalist. They just finished recording a new CD that will be available in Spring 2004. For more information about Footprints you can check them out on the web at [footprintsjazz.com](http://footprintsjazz.com). Steve Glaeser is the founder of Footprints and a veteran of the San Antonio jazz scene. He is an accomplished musician and can easily play any style from Dixieland to rock 'n' roll. Steve is happiest playing jazz and is comfortable working with combos and big bands. He has performed with such jazz notables as Clark Terry, Monty Alexander and Jackie King and has played jazz festivals all over the U.S. Joan Carroll is an accomplished jazz vocalist and has been singing professionally for 19 years. Joan has studied voice and jazz improvisation and is well known for her sensitive phrasing and excellent intonation. She is comfortable working in groups ranging from a duo to a big band. She performed in the Musical Offerings Jazz Meets Classical XIII Concert in San Antonio in 2000. Joan also hosts "The Jazz Voice" weekly radio program on KRTU. Morgan King is active as a freelance musician and has performed with entertainers such as Mel Torme, Bob Hope, Johnny Mathis, Sarah Vaughan and many others. He has toured with the Tommy Dorsey Orchestra under the direction of Buddy Morrow and made European and Far East tours with Eartha Kitt. Morgan has a BM from Berklee College of Music and an MM from Southwest Texas State University. Morgan is active as a clinician, adjudicator and soloist. Andy started playing the piano at the age of 8 and eventually studied at the University of North Texas and Southwest

Texas State University. Since then, Andy has performed with a diverse group of artists in many genres, that includes performances with jazz superstars such as Randy Brecker, Ravi Coltrane, Dewey Redman, Tom Harrell, Gary Bartz, Jason Marsalis, Larry Coryell, John Abercrombie, Sam Rivers and Mike Stern. His credits also include performances with Willie Nelson, Robert Earl Keen, Johnny Bush, Larry Gatlin, Charo, The Drifters, and The Platters. Andy is also the former pianist and Musical Director for Country Music Hall of Fame member Ray Price. As a studio musician, Andy has played on over 50 albums and appeared on several jingles for clients that include Burger King, Toyota, and Coors Light. His theater credits include performances with the touring Broadway musical Aida. Jim Kalson started playing the bass at the age of 10 and was soon touring the country with his family band. In those early years they shared the stage with artists like George Jones and Tammy Wynette, The Statler Brothers, Bobby Goldsboro and Ronnie Milsap. Jim branched out on his own when he turned 18 and has since played mostly jazz and contemporary pop music. Some of the jazz artists he's performed with extensively include Paul English, Joe Locascio and David Caceres. Jim has been featured with jazz legends such as Jon Faddis, Ndugu Chancler and Paquito D' Rivera. He has many studio credits. Some of the jingles he's played on include Taco Cabana, Bud Light, Red Lobster, Coca Cola and Call Notes. Jim has done albums with Little Joe y La Familia, Rick Cavender, Jazz PR and Ron Wilkins to name a few. Some of his theater credits include the touring Broadway musicals Grease and A Chorus Line. Jim is currently Professor of Electric Bass at UTSA and St. Mary's University

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