

Mp3 Kaijee - The Opening Act



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Kaijee is a rare find. Not often do you find a balance of spirituality and music that realistically addresses everyday life, that also balances production poetic rhyme skills...this is Hip-Hop spirituality. 20 MP3 Songs

HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Spiritual Rap Details: Biography Introducing Kaijee Check out the new cd available at cdbaby.com/cd/kaijee2 "Hip-Hop is an art form, a way of expressing one's inner self. A true Hip-Hop Artist will express him/herself as well as address how they deal with life's cruel situations. This is the motto that Hip-Hop artist KAIJEE learned to express himself by. Growing up, EXXOCIAL, a.k.a. Kenneth Garner or b.k.a. KAIJEE, studied the art of Hip-Hop, and the powerful influence it has in today's culture. He listened to all time great rappers such as Rakim, Run-DMC, Sugar Hill Gang, and The Soul Sonic Force. In 1986 he decided to start rhyming. He sat under a secular R&B group called Magnitude in Cincinnati, Ohio who schooled him on different styles of music, writing and performing. After a period of time he developed his own style that eventually brought him to the elite circle of Cincinnati based Hip-Hop artist. In 1987, KAIJEE hooked up with Aaron Powell, one of the city's best underground producers and formed a group called I.B.M. (Intelligent Black Men). Over the next few years, this group rocked the Cincinnati area gaining a great deal of popularity. I remember when we would be in Clifton on the weekends, we would let people hear our stuff out the car, and sometimes people offered to pay \$15 to \$20 for a copy, because we had about 20 songs on a tape. Despite the obvious success these guys were headed for, KAIJEE felt a pull on his heart he really had not felt since he was 14 years old. He desired much more from his music career. He felt something was missing beyond that big record deal, so he decided to go solo. Explaining this to his producer and long time friend it was completely understood; even though his friend felt he was not ready for such a change the parting was not a bad one. Upon leaving the group he noticed that the old group name EXXOCIAL tied into where he was

headed spiritually. EXXOCIAL means not like the rest of society. Aaron didn't want to use the name anymore because it had a group name. So KAIJEE took the name since God has called us to be ye separate from the world as in 2Cor. 6:17. He also felt it was time to go because situations were getting thick around him." Basically, if I hadn't left when I did, I would be dead or in jail." These days he goes by KAIJEE, because EXXOCIAL represents a group name for where he was at that time. In 1993 he started using his talents to reach the audience of the world with the Gospel of Jesus Christ, but not in the traditional sense. " He wanted his music to be a bridge for people to get introduced to the wonderful God that he serve's. Not everyone listened to traditional, Kaijee didn't, but it took Gospel Hip-Hop to help him get more focused. "The music spoke my language". As one of his Pastors stated after returning from China on a mission trip. "I thought I would go into their country and change them like magic, but I had to adapt to their culture and learn their language to speak to them". When you reject someone's culture, you reject them. As The Apostle Paul said, "I become all things to all men that I may win some." Eventually God blessed him and hooked him up with local producers David"Da Monsta" Lynch Ellis Dews of Paydews Productions, Tyrone Hawkins of Infrared Productions and CollageMuzik of 4 Way Music Productions. These talented producers have worked with such artist as D.O.C., Bootsy Collins, Mood and Nicole Mullen, Lil Roc, and Nissi Walls-Allen formerly of the group Anointed. In addition they have composed numerous jingles used by several syndicated radio shows and businesses. Together these five began to create musical masterpieces for the whole world to enjoy. After listening to the music you would have to agree, KAIJEE definitely doesn't sound like anyone else. With most artists you can tell the style of the producer and the way the artist rhymes. But with KAIJEE, each song seems to take on a separate identity of it's own, therefore leaving every song to be a hit single. Check out a lyric from a song called "We Keep It Bouncin". "This ain't no test, don't you know that you've been blessed, you think you Superman bouncing bullets of your chest, you must've lost your mind people think you ludicrous, this is an A.P.B. a spiritual S.O.S." KAIJEE's unique style, he calls "Hip-Hop Spirituality", has given him a busy show schedule at various churches, youth rallies, concerts and many secular venues. In 1998 1999 he averaged around 40 shows a year, but in 2000 he decided to cut down on the number of shows to focus on finishing his solo project. During his busy schedule, he has had the opportunity to share the stage with such great artist as G.R.I.T.S., Knowdaverbs, Nui-Joi, A-1 Swift, Helen Baylor, Hezekiah Walker, Tim Bowman, Nuwine, Lil" Raskul, L.G. Wise, D.C.P., Antonius, Prime Minister, Cross Movement, Raiderz of

the Lost, KIIS, Hazakim, D.J.Pain and a long list of others. Performing with such great people will only bring out the best in you, and cause you too see what it's really like back stage. And why off stage ministry is so important. Currently Kaijee is receiving regular rotation on a number on independent radio stations in the Mid-West. Kaijee is also promoting to attain more nation wide airplay, as well as promotional appearances. His c.d. "The Opening Act" is currently available on sonicbids.com/kaijee. Kaijee/4 Way Entertainment Nashville, TN 37211 1-615-414-7318 kaijee@msn.com Discography 2003 Kaijee "The Opening Act"- 4 Way Entertainment 2003 Nissi Walls-Allen "Pray"-Independent-feat rapper on song "Stronger", former member of Anointed.

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