

## Mp3 Kite Operations - Dandelion Day



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What if Phil Spector held a noise band at gunpoint and forced them to produce the perfect pop album? ...Yeah, you're right. Brains would be splattered against the wall. 12 MP3 Songs ROCK: Noise, POP: Delicate Details: "Despondent chords and melancholy vocals pepper an album that could lay claim to lo-fi genius if it wasn't for the fact that it sounds just huge..." - Smother.Net "...beautiful noise the likes of which I haven't heard since bands like Chavez and Seam regularly spun in my CD player..." - Swizzle-Stick "...a shimmering, eardrum-shattering ore of blissful indie pop..." - Westword "...a burgeoning lyrical delicacy..." - Splendid Kite Operations Dandelion Day KOA004 Joseph Kim: vocals, guitar, piano David Yang: guitar, vocals Jie Whoon Kang: bass guitar, upright bass Sung Shin: drums On Kite Operations' debut album Dandelion Day, one constantly senses the undercurrents of feedback and static coursing through the veins and leaking from the fissures of every delicate melody. And when the band occasionally loses hold of its tight restraint, chaos ensues... Some background: Between 1998 and 2002, New York based indie band/4-track recording project Theselah released three critically admired full-length albums of its trademark dreamy lo-fi schizophrenia on K.O.A. Records, a d.i.y. label, which at the time was run out of band member Joseph Kim's college dorm room. Although Theselah never officially broke-up, long distances and jobs created a situation in which the band could no longer exist. Singer/guitarists Joseph Kim and David Yang were not ready to call it a day and vowed to continue with new members. Joe enlisted the help of his childhood friend Jie Whoon Kang, a classically trained bassist who quickly learned the ways of rock bass. Jie in turn brought his friend Sung Shin, a self-taught drummer with a hard-hitting and, at times, unpredictable style. Thus in March of 2003, a new band was formed and the name Kite Operations was chosen for its richness of imagery and metaphorical meaning- the illusion of control one has over one's life, mirrored in the activity of 'flying' a kite while one merely holds onto a thread. Kite

Operations immediately began writing and recording in its home studio. Within its first year of forming, the band released two self-produced EPs, began playing at Lower East Side, New York City venues such as Pianos, Rothko, and Sin-, and embarked on selected regional dates. Having fully upgraded to pristine, hi-fi digital recording in January 2004, the band began to work in earnest on an ambitious full-length project. That project, now complete, is called Dandelion Day. Website: [kiteoperations.com](http://kiteoperations.com)

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