

# Mp3 Lunar Module - Get Low - Maxi Remix Single



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Lunar Module's sound is pure synthpop and new wave with catchy synth hooks and strong melodic vocals. 8 MP3 Songs in this album (41:02) ! Related styles: ELECTRONIC: Synthpop, ELECTRONIC: Electroclash People who are interested in Duran Duran Ultravox should consider this download. Details: Lunar Module is, Ant Banister, Alberto Martinez, Peter Davies and Grant Muir. Lunar Module started initially as a duo with Ant and Saman Jebeli-Javan in 2001 playing hard house and electro. Saman has since left the project to concentrate on other career. In mid 2003 Ant decided to go with his passion and start writing song based electronica with live vocals and classic 80s electro influences. In 2004 Alberto Martinez joined Ant, bringing his own songwriting and vocal skills on board as well as his considerable production talents. Ant Banister has been involved in Australian Electronic music since 1985. Ant has worked behind the scenes with such bands as The Mark of Cain, Boxcar and Severed Heads. His previous acts include 90s hardcore freaks Nanotech, the enigmatic Eidolon (also with Alberto Martinez) and in 1999 he released the critically acclaimed album Chai.4.2 with The Flow. Ant was one of the founding members of the label and electronic arts collective Clan Analogue. He is now the Sydney label rep and mastering engineer and has been the exec producer of a number of excellent Clan Analogue compilations. Alberto Martinez is best known as the main talent behind Neuropa with 6 full length albums: New Faith 1997, Sins of the Heart 1999, Alternate Faith 2000, Beyond Here Now 2002, Born 2004, The Blitz 2007, Remixes for: Psyche, Frozen Plasma, Iris, Echoing Green Main support for Apoptygma Australian Tour 2007 Live keyboards and vocals for Covenant Australian Tour 2008 His successful side project: Junk Circuit featured a solo album Universal Republic in 2006. Tracks from this album appear on hugely popular Sony PSP console game by Konami Industries DDR Ultramix 1, 2 now soon to be released V3. After 10 years of producing visuals for top flight DJs and artists as a gun for hire, Morph

finds a home in Lunar Module. Being a performer in the most visual sense in both stage presence and function he creates environments and completes the Lunar Module experience with his innovative graphics and physical performance style. As a musician and DJ himself in previous lives, he brings an energy to the stage that translates to visuals in a way that punches through the barrier of stage and crowd. Having worked along side artists from Public Enemy to The KLF, Justice to KMFDM and more international DJs than you can name, Morph's talents are in demand not only locally but internationally, with a solo VJ tour of Europe starting in August '08 including a performance lecture the prestigious Bauhaus school of design. Peter Davies interest and skill in working with electronic drums and percussion led to being part of the live show for Lunar Module where he makes extensive use of a Simmons kit and other electronics to augment their already highly polished and energetic performances. Peter started playing music specifically drums at the age of 10 and by age 17 had done his first professional gig, with a band known as the Dazy Chains. The band played many shows and received considerable airplay on JJJ as well as working with producer Paul McKercher. Producing demos for friends bands led to the formation of Pillpopper an experimental electronic/sampling based outfit. Pillpopper gained a popular live reputation and supported acts such as the Severed Heads, the Lab, and Insurge, and released a 5 track E.P. In 1995 Pillpopper had disbanded but not before Paul Mac got hold of one of their recordings and remixed it. This remix led to the release of a human League cover Love Action under the name PVC. His latest band, Techromance, has released a new album, which Peter produced and wrote many of the songs for.

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