

Mp3 Mariano Godoy - Demons



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Dreamy airy electro mellow tunes created with electronic and acoustic instruments, combining brit pop and latin rock influences. Styles go from bossanova to trip hop via electro-rock. 8 MP3 Songs in this album (36:17) ! Related styles: POP: Dream Pop, ROCK: Latin Rock People who are interested in Beck Air Gustavo Cerati should consider this download. Details: Bio Mariano was born in Buenos Aires, Argentina and left the country at an early age to move with his family to Venezuela. Its there in Caracas where his music career starts, playing in a few local bands. In 1994 alongside Octavio Sue and Juan Pablo Solari, Mariano founds La Nave which went successfully through the radio stations and charts. La Nave was signed to Universal Records and a couple of albums were released. The band subsequently toured the main cities of Venezuela. Today, more than 10 years later, songs from La Nave are still heard in radio programs on mainstream stations in Venezuela where they have become some sort of cult band. The new millennium brings a different life for Mariano, he moves to London in pursuit of further experiences. In 2007, he is invited by Javier Weyler (Stereophonics) to participate on his solo project Capitan Melao. Together they performed a number of times, including a concert at the Barbican Theatre in London, within La Linea Latin festival. Later on that year, two more concerts were given in Venezuela to popular acclaim in December 2007. This was the trigger of it all, enthusiastic about being on stage again Mariano decides to spend some time composing his debut album as a solo artist. Debut Album - Demons The Album is a catalogue of sounds reflecting on Marianos life experiences in the UK combined with the influence of South American pop/rock music. Topics wander from broken and mended relationships, distant images of sunny South America and even the dangers of falling into a daily routine. Mariano didn't have a preconceived language, sound or musical style to aim for at the beginning of the project. This was mainly to ensure that the final result was as genuine as possible to his mood and ideas: inspiration came from

the most obvious and simplest things of life. From a long-term relationship falling to pieces, to somebody's eyes in a bar in town, fact and fiction are mixed to create each of the tracks. Conceived at his place (converted into a small home studio) in north London, three months of little contact with the external world, mainly the grocery shop around the corner, and Demons was created: Rock Beats (Caramelo); Downtempo Trip-Hop (Fear); Bossa sang in Spanish and Electro Beats (Sambita Choices) are part of the eight track list that makes the intense sound of this debut album. The original songs were transformed into the final product by London-based producer Erik Aldrey (Le Pico, Amigos Invisibles, Tom Vek, Saraba Soul, Superthrillers). Collaborations on the album are diverse: from live to programmed drums by Javier Weyler (Stereophonics) and New York musician Seth Mowshowitz (Mujaji) respectively, to some bass guitars by the guys from Le Pic. Demons illustrative artwork and photography is also a mix of talents, bringing together the fine drawings of Daniela Jaglenka Terrazzini and the lively photos created by fashion photographer Diana Gomez, who shot a series of pictures of Mariano floating in the air reflecting on the ethereal feeling of the songs. You can listen to the tracks in full by clicking on the track names on the right. You can also order the CD by clicking on the link below the list of songs.

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