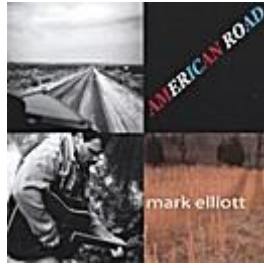


## Mp3 Mark Elliott - American Road



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New songs from this critically acclaimed Nashville tunesmith and Kerrville New Folk winner.. 12 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: Mark's acoustic roots run deep. As a teenager, Mark immersed himself in the vibrant bluegrass and folk music scene in Washington, D.C. One of his earliest guitar teachers and mentors was Phil Rosenthal, from the famed bluegrass band, The Seldom Scene. A debut album (Common Ground 1988) and a last minute opening act for Tom Paxton lit the fire of the young writer, leading him to Nashville and a publishing deal with Cherry Lane Music. Mark has gone on to staff writing positions with major publishing companies including, Bluewater Music Group, Maypop Music Group (owned by the super-group Alabama) as well as Sony Music Publishing. Mark's songs have been recorded by independent and major artists, receiving airplay on radio and TV in the United States and abroad. His songs have hit the Billboard Top Forty charts, highlighted by the hit single by Neal McCoy, "Every Man for Himself." Billboard Magazine called it "a song with rare lyrical and musical edge and the best cut on the album". Buoyed by wins in singer-songwriter contests at major festivals across the country, Mark began to build a reputation for standout live performances. However, it was winning the Kerrville New Folk Award in 1993 that really put Mark on the map and on the road. As one-half of the duo Culley Elliott, Mark toured extensively in support of their acclaimed CD, "Flight of Dreams" (1993). The year 2000 brought Mark back to a solo career and a successful new CD. "My Great Escape," featuring a duet with Tom Paxton (Stars in Their Eyes), was an Americana Chart's top 70 CD. It was played on commercial and public radio programs across the United States and abroad. It generated a #2 song (She Rode Horses) on the independent country chart, "Inside Country". Sing-Out Magazine called it a "superb album" and Music Row Magazine said "almost too good" and "I'll bet he's a killer to hear live." With experience and perspective that only time and miles can bring, Mark's 2004 release,

"American Road," captures the characters, towns and stories from his well-traveled past. American Road attracted vocal collaborations from luminaries Don Henry (Grammy Award-winning songwriter) and Jonell Mosser (renowned vocalist who has sung with the likes of Bonnie Raitt, B.B. King and Ringo Starr). \*Mark is proud to use Elixir Strings SONG STORIES FROM MARK ELLIOTT'S AMERICAN ROAD: AMERICAN ROAD This is a song about a journey, a sojourn told through the eyes of travelers who have come before. But ultimately, it asks the question of my own providence, my own American Road. RIDE OUT OF RENO The bonds of brotherly love know no boundaries. As intense as the feelings of rivalry, knowing your brother is in trouble and the urge to mount a rescue is as strong and natural as any law of nature and most surely any laws of man. MESSAGE IN A BOTTLE Some "testify" in court, some in church and some in song. Enough said. BORN TO FLY I was always that little kid with his "head in the sky" and his "hand out the car window just like a wing." I dreamed of flying constantly and on several occasions did my best to emulate the Wright Brothers with my own flying machines. I not only failed miserably to break the surly bonds of earth, but also the rock-laden stretches of my own driveway. I sacrificed cuts and bruises to the Gods of fate, sparing myself the expected broken bones. Many years later I found the calling to the skies, finally in balance with opportunity and means. My pilot's license is still my most prized possession. PRIVATE IN PATTON'S ARMY War is hell, even when it is just. Some never return home and those who do are changed forever. The battleground changes from foxhole and trench to patio and family room. The enemy, once foreign and easily condemned, in a word or a sound becomes family, innocent and fragile. War is never really over. BASEBALL BEATLES My friend Jim and his daughter Elisa are two of the biggest Baseball and Beatles freaks I know. Between the two of them, I think they know every pitching and hitting statistic and which guitar was played on which Beatles' song. It was actually embarrassing being "schooled" by Elisa on those facts when she was still small. Jim tells the same harrowing stories of parent -teenager battles as all of us do, but between them they always had their Own, personal common ground. They had a language that always transcended parental stupidity and adolescent angst. That language was baseball and Beatles. JACKASS FAMILY We all have our fair share of dysfunction in our families and in ourselves. I think we'll all just pretend this song is about someone else, o.k? As the old saying goes, "everyone's crazy but thee and me, and sometimes I wonder about thee." OLD BERLE JONES Old Berle Jones was one man, one miner and one story. He may have been anonymous outside the hills and hollows of his home and beyond the ravages of an unnatural destruction. But his is the

struggle that defined a people, a geography, and an industry. The coal mining companies used the "Broad Form Deed" to indenture the service of whole families, including their modest homes and land. The "Broad Form Deed" allowed the coal companies to own the mineral rights under the soil, without actually owning the land on top and without the permission of the landowners. The result was land, houses, livelihoods and people (both dead and living) washed away, both figuratively and literally! The greatest sin it seems, is not that it happened, but that it is happening. JACKET Hand-me-down clothes most often come from brothers and sisters. However, when they come from strangers, they sometimes come with a spirit and a story all their own. When you put them on you can feel it, that old story, that other life - or maybe I'm just nuts! NEW ORLEANS It's arguably one of the most romantic cities in the world. I've been lucky enough to walk through the French Quarter while still in love. Looking back now, it's hard to imagine how love can come undone after being sanctified by an experience like that. But, I guess not even New Orleans... OLD DOGS Guys have been referred to as "dogs" in relationships forever, and perhaps we have been guilty from time to time. I don't know about you, but my dogs are much better at being human than I am. Maybe it's not such a pejorative label. After all, Mark Twain said, "Heaven goes by favor. If it went by merit, you would stay out and your dog would go in." FROM THE TOP OF THE HILL We should all have someplace private and comforting to go, a safe haven to reveal our strengths and shortcomings. It should be a place of honest beauty, beyond reproach of the cruelties of life and fate.

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