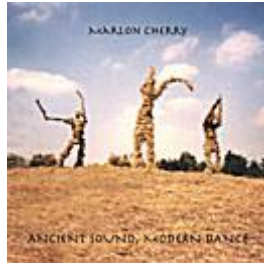


Mp3 Marlon Cherry - Ancient Sound, Modern Dance



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Marlon Cherry's latest release covers a wide spectrum of moods styles from experimental progressive rock to traditional West African Afro-Cuban grooves as well as jazz, simultaneously psychedelic, ambient, organic. 11 MP3 Songs WORLD: World Fusion, ROCK: Progressive Rock Details: "Ancient Sound, Modern Dance" is Marlon's 3rd full length release for Fang records. As the title suggests, this music is based on his work in the arena of modern dance. However, it is not a dance class cd. It covers a wide spectrum of moods and styles ranging from experimental and progressive rock to traditional West African and Afro-Cuban grooves as well as jazz, woven together by his signature playing on a various instruments, including percussion, guitars, kalimba, recorder, didjeridoo, vocals. The lone guest here is master percussionist Deep Singh (original Broadway cast of Andrew Lloyd Webber's "Bombay Dreams", Devo) who lends his superb artistry on tabla to 3 tracks. All the songs are original compositions -2 co-written with Deep- with the exception of a mesmerizing take on the traditional Hebrew chant "Aveenu Malcainu". Marlon's musical history includes work with a wide array of artists in many genres. In the mid 80's he spent time as bassist for southern punk legends Anti-Seen before releasing a solo ep "Life After Theatre" and moving to New York where he became a member of the tribal rock group Mecca Bodega, releasing 6 cd's with them including the soundtrack to the HBO original film "Subway Stories", working with directors including Jonathan Demme, Abel Farrara, Alison McLean. He's also done extensive work with Chris Rael's indo-pop outfit Church of Betty, performance artist Penny Arcade, Australian didjeridoo player Simon 7's Didjworks, NYC ukelele duo Sonic Uke, singer-songwriter Rachel Loshak, transgender punk icon Jayne County and in recent years has recorded and performed with The Roches (Maggie, Terre, Suzzy) in their various trio/duo forms. Music from Marlon's 2001 release "Elsewhere" was used in the 9/11 documentary "Ride On Brother" and by the Amy Marshall Dance Co. in a solo work

choreographed and performed by Ms. Marshall entitled "Metamorphosis". He also performed with dancer / choreographer Wendy Perron in her original work "Downtown Underground" at the 1997 Lincoln Center Summer Festival. Traces of all of this work pop up on this recording in keeping with his love for music as a form of expression no matter the genre. This music is a tribute to modern dance as an art form and to the people that he's been privileged to work with and it is accessible to dancers, choreographers, and people who love music for music's sake.

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