

Mp3 Okeeba Jubalo - Smoke & Mirrors Ep



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Urban Folk. 5 MP3 Songs FOLK: Power-folk, SPOKEN WORD: With Music Details: Okeeba Jubalo began captivating audiences with his thought-provoking spoken word performances at various venues throughout Atlanta, Georgia in the fall of 1996. Within several months, he became one of the more popular spoken word performers in Atlantas very competitive underground scene. In addition to winning numerous slams and poetry contest, Jubalo teamed with a local Atlanta music producer, Lionell Andrews to form the music collective, JJasonblackwell. This group consisted of two vocalists, Jubalo, and two other spoken word artists. Their soulful, spirited, and funky sound became a part of the Atlanta independent music scene during the late 90s. A combination of Soul, Rock, and Folk music with an infusion of Spoken Word Poetry could be heard during their live performances. In 1999 Jubalo and Andrews collaborated with investors to form Newbirth Entertainment, then recorded and released JJasonblackwells debut album, Urbanexperimentalist. JJasonblackwell were featured at numerous universities, clubs and other social arenas, such as The National Black Arts Festival (Atlanta, GA), Black Lily (Philadelphia, PA), and The Nuyorican Poets Caf (New York, NY) during the next three years. They performed from their home base in Atlanta and throughout the east coast to select cities in the Carolinas, Georgia, New Jersey, Pennsylvania, New York, Maryland, and Washington, D.C. He has also shared the stage with several artists including: India.Arie, Dionne Farris, Carl Hancock Rux, Saul Williams, The Nappy Roots, Donnie, Mos Def, The Last Poets, Common, Sonia Sanchez, Jessica Care Moore, Haki Madhubuti, The Goodie Mob, Outkast, Askia Toure and other prominent artist throughout the industry. In 2001 Jubalo left JJasonblackwell and Newbirth Entertainment to focus on creating is own sound as a solo artist and music label, NobleSol Art Group. Jubalo states, I needed to simplify my sound in order to make my message more effective. Jubalos unique and timeless sound is driven by his heartfelt poetry and

accompanied by the acoustic guitar. Audiences that witness Jubalos delivery of the word will definitely feel the sincerity and passion radiating from his work. His inspiration comes from his desire to expose the world to the new face of spoken word poetry. Jubalo states, I know that when the opportunity presents itself I will show the world exactly who Okeeba Jubalo is.

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