

Mp3 Paul McMahon - Adult Child



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intentionally eclectic; jazz standards, classic country, acid rock and barrelhouse blues songs on the subject of recovery and dysfunctional families. 13 MP3 Songs COUNTRY: Traditional Country, JAZZ: Jazz Vocals Details: Recorded at C&J Sound, NYC, by Jeff Lin, 1989. Produced by Richard Jean (Pianosaurus), with money from an NEA fellowship in New Genres I received that year. Musicians: Paul McMahon, Richard Jean, Bill Ruyle, Mark Lutwak, Dace Chevan, Steve Bernstein, Philip Johnston, Tom Yemm, Paul Ricci and Glenn Spivack. Cover painting by Peggy Preheim Songs: COME ON, TELL ME TRUE, YOU'RE THE ONE, SUNNY SIDE, FEEL THE PAIN, PROTECTING MY LOVE, I'M BLIND, I WANT VERY MUCH, NOBODY KNOWS, WILD CHILD, I LIKE THE WAY I FEEL TODAY, YOU KICKED ME IN THE STOMACH, BANDAID The title refers to Adult Children Of Alcoholics, a program I attended at the time. Much of the material is consciously about healing within the context of dysfunctional family dynamics. COME ON was written walking to the subway after a therapy session. I wanted to write songs, even country songs that didn't glorify co-dependence. I wanted to celebrate my search for my real feelings. Ironically more of the real 'adult child' songs come in MR. PAUL McMAHON, as the healing process was more mature a year later and had had time to digest. This was an extraordinarily flexible ensemble. ADULT CHILD is perhaps the most eclectic album, considering the songs were all contemporaneous. It reflects my interest in writing jazz standards (COME ON), early alt. country aspirations (YOU'RE THE ONE), hard rock (FEEL THE PAIN), romantic gypsy (TELL ME TRUE), acoustic thrash spew (YOU KICKED ME IN THE STOMACH), Jimmy Buffett vehicles (I LIKE THE WAY I FEEL TODAY), and there's a barrelhouse blues (NOBODY KNOWS). I've always been interested in all things eclectic because of the word itself. Does any other word have three hard 'c' stops in it (eck-cleck-tick)? The intention to write a jazz standard must have partially succeeded because

SUNNYSIDE was playing on the house tape at Funumbules on Ludlow St. The proprietor, Aaron Beall, insisted that it was Chet Baker and refused to believe it was me. This album is all about healing and I was experimenting with several modalities. One day I came to a mixing session at the little Times Sq. studio after a guided hyperventilation experience and my electrical charge was altered. When I touched the recording console there was a loud distortion noise, which didn't happen when other people touched it. The engineer couldn't explain it. Like PROPHECIES, ADULT CHILD could almost pass for a Christian album. Did I say that out loud? A risk-taking innovator...a probing perspective on a culture turned upside down -Jude Schwendenwein, COVER Better than an hour of MTV -Jon Pareles, NEW YORK TIMES An artist who provokes extreme thoughts and emotions -Carlo McCormick, ARTFORUM Idiocentric to the max...a doggedly postmodern proponent of La-Z-Boy recliner metaphysics.....wonderfully strange and hauntingly beautiful tunes...his lyrics are so good they occasionally obscure the fact that he's a hell of a good crooner -Mikhail Horowitz, WOODSTOCK TIMES A risk-taking innovator...a probing perspective on a culture turned upside down -Jude Schwendenwein, COVER Better than an hour of MTV -Jon Pareles, NEW YORK TIMES An artist who provokes extreme thoughts and emotions -Carlo McCormick, ARTFORUM Idiocentric to the max...a doggedly postmodern proponent of La-Z-Boy recliner metaphysics.....wonderfully strange and hauntingly beautiful tunes...his lyrics are so good they occasionally obscure the fact that he's a hell of a good crooner -Mikhail Horowitz, WOODSTOCK TIMES

Paul McMahon is a singer/songwriter living in Woodstock, NY since 1990. He grew up in the Club 47 in Cambridge, Ma. at the feet of Jim Kweskin, Muddy Waters, and Paul Butterfield and took guitar lessons from Elvin Bishop. A blues lead guitarist, he gave it up in favor of conceptual art in 1970 and didn't touch his guitar for 7 years. When he picked it up again at 27 it was as a conceptual artist/songwriter inspired by Jonathan Richman and the punk movement. He was a member of the 'no wave' group DAILY LIFE with Glenn Branca, who later released the 12" LP PAUL McMAHON on NEUTRAL records, 1986. It charted on WFMU-FM, where he has appeared many times since. In 1987 he helped Michael Dorf open the Knitting Factory, booking the weekends. His second album, THE SONG OF THE STATUES was recorded in 1988 with a live band at Radio City Recording Studio, six floors above the Music Hall. It's the soundtrack for a performance art piece that was reviewed in the NY TIMES and got him a job interviewing Wayne Newton for INTERVIEW. He released it as a cassette on Akashic Records and Tapes and it sold dozens. The next three albums, ADULT CHILD, MR.PAUL McMAHON and GREAT HIS TITS were all

cassettes released on Akashic. In 1994 another cassette, WALKING IN THE DAYS OF THE PROPHECIES, produced by Marc Hayden was released on Akashic and Six Fans Music. As his 50th birthday loomed in summer 2000 he decided to release another LP for his own mental health. He recorded QUEEN PAUL QUIN-QUADRIO with DJ 113, a live improvisational collaboration going from recording to pressing; a finished cassette with a printed sleeve in 24 hours, available in time for his party. It leans towards hip hop and needs editing. An ongoing project with genius Shahzad Ismaily is slouching toward completion. Three songs were included in ARMY OF LOVE, Paul's first CD, released in December 2000. A compilation of part new and part old, it got play on WKZE-FM, the local alternative station out of Sharon, CT. In 2001 Paul's partner Amanda Williams, 22, started writing songs and decided to form a band and call it ARMY OF LOVE, which can be clicked on at left. It's a girl group Paul plays lead guitar in. The name thing confuses people but it's simple when you realize that Paul was channeling from the Goddess when he thought of the name and Amanda was embodying the Goddess in a playful moment when she adopted it. Later they had twins, broke up, stayed friends, share custody and still play together in the band, which is still saving the world again. His most recent CD is WOODSTOCK WINDMILLS, recorded and released in August 2001. It has been played a lot on WKZE-FM. Its title refers to the implementation of alternative energy, imagining a company that wires Woodstock with wind power. In 2002 he mastered all of the cassettes to CD and there are currently 8 available. The last one pressed is called THE RAIN....And Other Stuff, and is partly a reworking of GREAT HIS TITS, with a couple of newer things, notably 'MY LIFE!' with Harvey Sorgen (Hot Tuna) on drums. He has performed on bills with Lyle Lovett, Freedy Johnston, Michael Hurley, Marshall Crenshaw, Dan Hicks and Glenn Branca. In 1992, he won the singer-songwriter contest at the Towne Crier in Pawling, NY. Two of his songs from PROPHECIES will appear in an upcoming collection being released on ESP Disc. He also backs his sister (adopted) Lakota singer Gayle Two Eagles and appeared on 93 MILLION YEARS BC, Hugh Brodie's new CD. Hugh is Orange County's legendary bebop original going strong alto sax player at 70. When asked why he isn't more famous McMahon points out that he is very famous, but it's 'stealth' fame.

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