

Mp3 Pepper Pots, The - Now!



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The new Pepper Pots sound offers a modern vision of Motown, Stax or Studio One 11 MP3 Songs in this album (35:52) ! Related styles: URBAN/R&B: Soul, REGGAE: Rocksteady People who are interested in Martha and The Vandellas The Supremes should consider this download. Details: After 6 years on the road and two studio albums ("Swingin' Sixties" 2004 - and "Shake It!" 2006), The Pepper Pots return with a new and brilliant album: NOW! NOW! is another step forward in their search of Soul sound. Produced by Binky Griptite (Sharon Jones, Dap Kings, Amy Winehouse), the album has been recorded at Musiclan Studios (Spain) and Dubway Studios (Manhattan, USA), analogically mixed in Brooklyn and mastered at the Trutone Mastering Labs in New York. The new Pepper Pots sound offers a modern vision of Motown, Stax or Studio One. The Pepper Pots made a choice on the old school sound and look, with a strong influence from classic Soul and Jamaican music. The band has toured around Europe many times. France, Italy, Switzerland, Belgium, Germany, Finland, Austria, Russia, England are some of the countries where they have performed. They even have toured around Japan (Tokyo, Osaka, Okayama, Nagoya, Fukuoka). They have also performed in the most important European festivals: Riversite Stomp Air Festival 2007 (Mainz-Germany), 22nd SummerJam Reggae Festival 2007 (Cologne-Germany), Rototom Sunsplash European Reggae Festival 2007 (Usoppo-Italy), Rock for People 2007, RudeCat Festival and Black Music Festival The Pepper Pots has been invited to the South by Southwest Festival 2009 (Austin, Texas), where they started a tour in the United States, playing 8 dates in the West Coast. The Pepper Pots are ready to introduce the new album, NOW!, to all their fans around the world, an album which will be supported by a documentary about the recording of the album. The Pepper Pots are: Adriana Prunell, Merc Munn, Marina Torres: Vocals - Joan Vergs: Drums - Joan Barrientos: Bass - Llus Rodrguez: Guitar - Ireneu Grosset: Keyboards - Tomy Muoz: Tenor sax - Gerard Cifra: Baritone sax -

Roger Montsant: Trumpet - Isidro Palmada: Trombone A MESSAGE FROM BINKY GRIPTITE,
PRODUCER: Soul is the sound heard around the world. Some cities like Detroit, Memphis, Muscle Shoals, and Brooklyn have become well known as exporters of soul. Now we may add one more city to that list; Girona. Just an hour or so from Barcelona, the 11 young ladies and gentlemen that are The Pepper Pots have been doing what hip kids everywhere have been doing for years- loving soul records. They have been sitting by their turntables, listening and learning from the masters like Marvin, Diana, Billy, Otis, Jackie, Curtis, Sharon, Sam, Smokeythe list is LONG! But loving soul records is not a passive experience. Eventually one will want to show ones love of soul records by making soul records. And with Now, the Pepper Pots will show you what they have learned. The Pepper Pots are not new to the scene. They are old pros. They have been touring and making records for years. On their first two releases they showed us their love and devotion to the early Jamaican Ska sound. But with this latest LP, Now, they show us all that we Americans do not have a monopoly on this phenomenon called Soul Music. And we wouldnt have it any other way. Dont worry though, they have not forgotten their roots, this album has Jamaican sounds too! Let me introduce you to the girls. Lets start with Marina Vabyface Torres. With her lush falsetto tones it is no wonder that she found her Dream Guy. Adriana, the dark mysterious one that loves music and fears fame, after you hear Youre Still in My Mind, it will be her voice that is in your mind. And Merc, the sensitive one with the notebook full of poems, she is the one that believes in Love and will Keep Waiting no matter how long it takes! As for the band, I could go on and on about Joan, Joan, Luiggi, Ireneu, Gerard, Tomy, Patu, and Roger, but you would do best to get this record onto the nearest turntable and let these guys speak for themselves. So to music lovers everywhere I have good news; the best record youve heard in a long time is here and its Now. To Adriana, the one who does not want to be famous, I have some bad news

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