

# Mp3 Ron Jackson - The Dream I Had



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Modern and adventurous instrumental jazz guitar featuring Ron's original compositions and arrangements of covers in different musical genres. 9 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz

Details: To say Ron Jackson is well traveled would be an understatement. He has performed and recorded in over 20 countries as a bandleader and ensemble performer, and is well established in the international jazz scene. Ron's style of guitar playing and compositions is a blend of jazz, and other american styles such as soul, rhythm and blues, pop that is blended into his island roots of the Phillipines. Ron was the winner of the first annual Heritage Guitars International Jazz Guitar Competition. He also performed, played and recorded with greats such as Jimmy McGriff, James Spaulding, The Boys Choir of Harlem, Melvin Rhyne, Oliver Lake, Jaki Byard, the Mingus Guitar Tribute Band, Jimmy Cobb, John Hicks, Benny Golson, Cissy Houston, Ralph Peterson, Russell Malone, Larry Coryell, Jack Wilkins, Don Braden, Craig Handy, David Krakauer's Klezmer Madness, The Metro Mass Choir, Jeff "Tain" Watts, Bernard Purdie, Hank Jones, Gary Bartz, Ron Blake, Little Anthony and The Imperials, Mulgrew Miller, Winard Harper, Marvin "Smitty " Smith, Kenny Drew Jr., Olatunji, Randy Weston, Gwen Guthrie, and Rufus Reid. Ron has performed Broadway shows such as "Bring in Da Noise, Bring in Da Funk," "Smokey Joe's Cafe," "The Life," "Saturday Night Fever", "Kat and the Kings," "Fosse", "Harlem Song" and "Imaginary Friends." Ron's jazz group appears frequently in New York City and has performed at such notable clubs as The Blue Note, Fat Tuesday, Iridium and Birdland and has appeared at the New Orleans Heritage and Jazz Festival, The Bell Atlantic Jazz Festival, The North Sea Jazz Festival in Holland, the Pori Jazz Festival in Finland, the Kiama and Montsalvat festivals in Australia, the Berlin Jazz Festival, and the Grimsby and Edinburgh Festivals in the UK. Ron has also toured and performed in Spain, Italy, France, Portugal, Austria, Canada and Japan. Ron has been featured in interviews and

articles in Just Jazz Magazine, Downbeat, The Western Australian Jazz Guitar Magazine, and in the books The Masters of Jazz Guitar and The Jazz Guitar and is currently on the faculty of The New Jersey Performing Arts Center (NJPAC) WBGO Jazz For Teens Program and the North Netherlands Conservatoire in Groningen, Holland. Ron has also taught at The New School, New York University, Jazzmobile and The National Summer Guitar Workshop's Jazz Summit. Ron also teaches privately.

Reviews Jazz Journal International RON JACKSON THE DREAM I HAD The Dream I Had; Isn't It Romantic; To Mr. Evans; The Race; You; Long Ago And Far Away; Waltz For Nicki; Obsession; Too High (55.56) Ron Jackson (elg); Joris Teepe (b); Joris Dudli (d) Holland 15-16 March 2002 (Roni RM 0463) I recall reviewing two earlier Ron Jackson albums and looking back at my reviews I found them very enjoyable. Jackson then seemed to disappear from the scene but I've since found out he'd been gainfully employed in the orchestra pits of Broadway shows. The money was good but the lure of playing jazz was more tempting. Ron cut this set whilst on tour in Europe with an excellent bassist and drummer. His choice of material mainly stems from his own pen but with two standards from the great American songbook and one each from modern songwriters the balance sits well. For those who may not be familiar with Jackson's work his playing displays shades of Kessel, Wes and Benson. Nice clean runs coupled with delicate picking. His own material has enough thematic quality to sustain interest enabling the whole album to mesh together as a stylish outing. Teepe and Dudli match the leader's skill with intuitive subtlety especially on his more personal compositions. A very pleasant set and one for the connoisseurs of guitar jazz. David Lands October , 2003 Jazzreview Review Review: Ron Jackson is well established as an international jazz performer, having performed in over 30 countries in bands and ensembles. He already has three CDs out under his own name. The current CD, The Dream I Had, features a new trio, including Joris Teepe on bass and Joris Dudli on drums. Jackson won the first annual Heritage Guitars International Jazz Guitar Competition in 1996, and many of his recordings have featured prominent sidemen. He has toured the US with other jazz guitarists, and he has played a very active role on the Broadway and studio scene in New York. He performed in pit orchestras of such notable shows as "Bring in Da Noise, Bring in Da Funk," "Smokey Joe's Caf," The Life," "Street Corner Symphony," "Rent," "Saturday Night Fever," "Kat and the Kings" and "Fosse." Ron has also written and recorded music for other pop and jazz artists, as well as contributed compositions and recordings to the scores of films "Fly By Night" and "Vulgar." The Dream I Had is a wonderful collection of modern jazz guitar playing that

provides the listener with a medium of rich, dynamic sound. A cool, funky beat. Flowing from quick rhythms to slow, melodious harmonies, it's an excellent acoustic backdrop to anyone's domestic environment. Jackson uses his international music know-how, and combines many flavors to produce this collection of eclectic tunes. Tracks: The Dream I Had, Isn't It Romantic?, To Mr. Evans, The Race, You, Long Ago And Far Away, Waltz For Nicki, Obsession, and Too High Record Label Website: [ronjacksonmusic.com](http://ronjacksonmusic.com) Artist's Website: [ronjacksonmusic.com](http://ronjacksonmusic.com) Reviewed by: Paul Wright Copyright 2002 JazzReview.com. All Rights Reserved.

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