

# Mp3 Svet Stoyanov - Percussive Counterpoint



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A vibrant collection of contemporary percussion music and Bulgarian rhythms, including a stunning transcription of Steve Reich's Electric Counterpoint. Steve Reich says, Svet Stoyanov has done it. A transcription of Electric Counterpoint that really works! 11 MP3 Songs in this album (58:15) ! Related styles: CLASSICAL: Percussion Ensemble, WORLD: Eastern European People who are interested in Evelyn Glennie should consider this download. Details: Praised by The New York Times for his unmistakable virtuosity on the marimba and a wide variety of percussion instruments, Bulgarian-born Svet Stoyanov is a winner of the 2003 Concert Artists Guild International Competition. He captivates audiences with his dynamic concerto performances, his riveting recital presentations and the elegance of his chamber music collaborations. Featured on the cover of SYMPHONY Magazine's annual Emerging Artists issue (January 2006), Mr. Stoyanov makes appearances in the 2008-09 season performing the Schwantner Percussion Concerto with the Imperial Symphony (Florida) and Midland Symphony (Michigan). In addition, he can be heard in recitals in New Jersey, North Carolina, Georgia and throughout New York, including at the Barbs Bar and Performance Space in Brooklyn. In fall 2008, Mr. Stoyanov releases his debut recording on the CAG label entitled Percussive Counterpoint, featuring music by Steve Reich, Alejandro Viao, Paul Lansky and others. In 2007-08, Mr. Stoyanov returned to Carnegie Hall for a performance of Phillip Glass Concerto Fantasy for Two Timpanists and Orchestra with the New York Youth Symphony (and fellow timpanist James Dietz). He has also performed this work with timpanist Jonathan Haas and the following orchestras: the Chicago Symphony led by James Conlon at the Ravinia Festival; the American Symphony Orchestra and Leon Botstein at Avery Fisher Hall (Lincoln Center debut); the Seattle Symphony with music director Gerard Schwarz; and the New York Pops with Skitch Henderson at Carnegie Hall. In fall 2006, Mr. Stoyanov was engaged for a week-long educational residency and concerto performance with

the Annapolis Symphony Orchestra, where his performance of the Schwantner Concerto was hailed as spectacular (The Capital). Recent percussion recitals include three concerts at the Orange County Performing Arts Center as part of the Informally Yours Series, appearances in New York, Connecticut, Iowa, the Brooklyn Public Library, as well as collaborative performances with members of the Brooklyn Philharmonic at the Brooklyn Museum and DROM in New York City. In addition, Mr. Stoyanov has performed in NYC Downtown River to River Festivals Summer Stars series in both 2005 and 2006 (the latter with violinist Joseph Lin), a collaboration with CAG pianist Jade Simmons on the CAG/New Works Series at the Thalia at Symphony Space, Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, Californias Jose Iturbi Gold Medal Series and a duo program with Mr. Lin for the Arizona Friends of Chamber Music. Other musical collaborations include projects with Oliver Knussen, Elliott Carter, Robert van Sice, Leon Fleisher, John Adams and Donald Sutherland. Mr. Stoyanov was invited to perform as part of a select group called the Zankel Band, for the opening of Carnegie Halls newest space, Zankel Hall. He has also appeared at Carnegie Hall in Pierre Boulezs Le Marteau sans matre with the composer conducting and the Professional Training Workshop Reich on Reich: Steve Reich @ 70. Svet Stoyanov earned his Bachelors degree from the Peabody Institute and his Masters degree from the Yale School of Music, studying at both schools with contemporary music virtuoso Robert van Sice. Following a year on the Preparatory faculty, he was recently named Assistant Professor of Percussion at Peabody.

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