

Mp3 T. T. Tucker Bum Rush Band - Barely Alive In Baltimore



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Cow Punk - John Cash meets Tom Waits meets Capt. Beefhart meets Root Boy Slim 19 MP3 Songs

COUNTRY: Country Blues, ROCK: Americana Details: T. T. Tucker and the Bum Rush Band was formed in Baltimore in 1990. Their unique sound falls somewhere between Johnny Cash and Captain Beefhart, with some Root Boy Slim thrown in for good measure. For more than 15 years T.T.Tucker has flourished in obscurity, making friends along the way, playing his special brand of American music his fans have grown to love. From the Country Western tradition to Rock and Blues, musical influences as diverse as Waylon Jennings, George Jones, John Prine, and Stan Ridgeway, among others too numerous to list, T. Tucker blends a multitude of influences together for a memorable live music experience. T. T. Tucker and the Bum Rush Band have gathered a dedicated fan base and loyal local following in both Baltimore and Brooklyn, NY. T. T. Tucker and the Bum Rush Band refuse to be labeled. You can call them roots, cow punk, Americana, rockabilly, swamp boogie, alter country, whatever you like. Their original mesh of these and other styles personify american music, plain and simple. T. T. Tucker the Bum Rush Band do not disappoint on their long-awaited second CD release, aptly titled, Barely Alive in Baltimore. Kicking off with, Garden of Stone, this double-length CD, dedicated to recently deceased bandmate Thom Hickling, maintains its high energy and upbeat rhythms while the unassuming but poetical lyrics explore the depths of mortality. T. T. Tucker offers his trademark self-deprecating humor in nearly all of the seventeen original songs on this CD (there are only two covers, Let it All Hang Out, by The Hombres, and, Too Dumb for New York City, by Waylon Jennings). With a style impossible to pigeon-hole, T. T. Tucker seamlessly blends Country Western, Blues, Swamp Boogie, and Rock, into his own soulful, signature brand of Cow Punk. Tucker adds musical depth to his songs by incorporating instruments that many other

bands forego - mandolin (Thom Hickling), harmonicas and lap steel guitar (Wayne Werner), steel guitar (Craig Hollywood Hopwood), piano and church organ (Steve Cecil), and 12-string guitar (William Lump Sutherland). Combined with Tuckers lead vocals and guitar, bass (Charles Freeman and Thom Hickling), and percussions (Jamie Wilson), T.T. Tucker and the Bum Rush Band deliver rich compositions to which less ambitious bands can only aspire. The bands range of styles within a style (from the wailing, That Was Then/This is Now, and Three-Day Bender, to the boxcar blues, Move it Along, to the dark, House of Mirrors, to the soulful, George Jones Made Me Cry Today, to the tongue-in-cheek gospel of, How Did We Survive) keep the listener hanging on for the next tune. Wrapping up with the recently debuted Eat the Rich for Christmas, T. T. Tuckers answer to, We are the World, (and possibly a quicker solution to ending hunger across the planet), the listener might be surprised to find that this 72+ minute CD has come to an end. To quote the audio from an old National Bohemian beer commercial that is cleverly spliced into crowd favorite, Natty Boh, Youre either gonna like it or youre gonna love it! This CD is dedicated to the memory of Thom "Bomb" Hickling our loving band mate and friend who passed on December 27, 2005.

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