

Mp3 The Diddley Daddies - Down At Julie London's House



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A solid powerful sound that's bluesy, rocky, and country; raw edged but very tight. 13 MP3 Songs BLUES: Rockin' Blues, COUNTRY: Country Blues Details: How did a band like the Diddley Daddies score an invite to a party for that classy and elegant chanteuse Julie London? Nobody knows for sure, but there they are, in the corner of Julie's lounge, blowing like a hurricane and rockin' the room with their own fuel injected roots tunes. Is that a purist choking on the olive of his dry martini in the corner of the room during a stunning rendition of the title track? Who said roots music has to be shabby, miserable and drowning in earnest-ism? Tortured artists The Diddley Daddies AIN'T! The Diddley Daddies musical influences are eclectic and superbly chosen - representing all the genres that they love including everything from dirty blues tunes to garage rock and voodoo soul. Standout tracks include the Dance Lesson, Down at Julie London's House and the irresistible little zydeco romp Kitty Kat. As a live act, they deliver a ridiculously racous good time and are a visually splendiferous to boot - a superbly dressed combo with a fashion sense that is part voodoo priest meets route 66, part Liberace meets Keith Richards. Rockin' Roger Oulton on vox and piano kick starts the Dance Lesson as bump leads to grind and Greg Martin pounds out a boss beat on the skins. Michael Barrett's upright bass swings like a chandelier trapped in the garage at an illicit 60's rave party while Chris Fogarty's salacious harmonica and Bruce 'Bubba' Williams swamp infected lead and lap-steel guitars rock, ravage and rage throughout this excellent CD. Down At Julie London's House is the Diddley Daddies' second album and contains 13 tracks, 11 of them originals. It follows the critically praised Calendar Of Love and finds them poised to convert new fans all around Australia.

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