

Mp3 Twelfth Planet - First Orbit



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This is message based eclectic pop for the 21st century. 11 MP3 Songs POP: New Wave, WORLD: World Fusion Details: Unique Beyond Compare... Twelfth Planet has a style that no one can define or duplicate. It has been called NeoSoul, Rock, World Pop, Funk...Whatever fans call it, the feeling's the same. Melodic, soulful; a complete menagerie of rhythmic blends which evoke a positive emotion from the crowd. From the first note, listeners are beckoned to become part of the meaningful lyrics and reflective poetry set to driving beats. With the next tune, Twelfth Planet may chart a new course and transport their audience to a heavy thumping, musically-charged vibration, or ease them into a soothing guitar solo. Their timing and sensitivity to the crowd are pure and refreshing. Treats for listeners include lyrical messages like their songs "For the Better" and "Blue." The audience is captivated. Their BIOS are as unique as their music. Within ONE week, these talented, naturally gifted musicians, composers and lyricists met, formed a group, went to the studio and laid their first collaborative demos in record time. Phenomenal, as True professionals, Twelfth Planet continues to deliver a unique transcendental tone to their projects. They create "Gifts" for listeners. The enclosed sample is just a small prelude of what audiences can look forward to from Twelfth Planet. Enjoy. Aradia was raised in New York. Her father: a musician, her mother: a Ballerina. By the age of eight she was already playing Flute, Piano and later, the Guitar. As the electrifying Solo "Front Man"/Opening Act at Long Island and Manhattan Clubs, her popularity grew. She has also graced the Theatre and stage with her vocal talents. She's played at venues such as The Wetlands in NYC and The Dragonfly in LA, to name a couple. After becoming New York State's winner of the National Songwriters' Contest and numerous other awards, Aradia developed partnerships with the members of Twelfth Planet. Wirth Lawson Is an extraordinary Composer, keyboard player and producer, he crafts the arrangements and puts on the finishing touches. Born and raised in

New Orleans, Wirth has a rich background in musical and cultural diversity. After running several businesses, Wirth decided to move out West to experiment with his music career in 1998. He performed in Los Angeles at venues such as The Whiskey, The Roxy and the El Rey with the Progressive rock band Rocket Chic. After separating from the project, he moved back to the South East to pursue his producing and performing careers in 2002. After joining Twelfth Planet, he enjoyed opening for artists such as Julie Dexter and performing at the Auburn Revival Festival in 2003. Sean McMorris is a high-caliber musician who began playing guitar in 1986 and bass in 1990. He studied music theory privately with late GIT Musicians Institute instructor Vic Trigger in 1989, before becoming a music major. After studying bass under Dr. Wayne Goins for 2 years, he began gigging in Atlanta teaching privately. He moved downtown from the suburbs played with bands like Red, The Ultravixen Experience, and Los Huertos before joining Urban Grind in 1998. While with this project, he had the opportunity to open for Kid Rock, Barenaked Ladies, Beastie Boys, Rancid, and The Misfits (to name a few). That lineup of Urban Grind won an Atlanta Music Award for Best Urban Act of 1998. After leaving that band, he did studio work and taught at Atlanta School of Music. Recently, he has performed with local singer/songwriter Heather Lutrell and performed with Grammy Nominee Donne Ferris. Ciph was born in White Plains, NY and raised in Brooklyn by his Mother from age 4. He quickly learned the value of family, respect of self and respect for all women. While his Mother worked in Manhattan as an actress/waitress, he was responsible for taking care of their home. Miles (Ciph) was born the same year as Hip-Hop at the end of the Vietnam war into what is now called "Generation X." He became Ciph in 1995 when Hip-Hop's mainstream became supersaturated with a certain norm. During 4 years on Atlanta's open mic circuit, he has worked with Atlanta notables such as DJ Kemit (formerly of Arrested Development) and Trubble Phunk (Caustic Records). Incorporating personal experience, casual observation and intuition into one, CIPH is the mental, Miles is the physical and MEGACIPH is the spiritual. By weaving social commentary with timely visions, CIPH's captivating voice and presence deliver a message to Humankind to wake up. Kevin Vines is a talented bassist and songwriter who plays with an infectious soulfulness that you cannot ignore. Over the last seventeen years, he has shared the stage with artists such as Arrow, Bootsy Collins, Taylor Dayne, George Clinton, Tuck Patti, Public Enemy, Blues Traveler, Edwin McCain, Living Colour, Gang Starr and others. Kevin recorded albums on the Concrete label, with The Flip in 1987, a power pop/rock/jazz band; and with two artists on Speech's Vagabond label, with Poppa John, a hip-hop artist,

and with Seek, a sweet acoustic soul band. He toured the USA and Europe extensively and he has a warm, intense melodic style which must be seen and heard to be appreciated. Bill Reinersmann is the man who drives the rhythm - the percussionist with a style that combines the sounds of Stewart Copeland, Neil Peart and John Bonham; but still retains a sound that's all his own. Born in Maryland, he was raised in Georgia from early childhood and joined forces with Sean McMorris early on. Bill has been in and out of the performance circuit for the past eight years and has reentered the scene with amazing intensity and powerful beats that simply make you want to move. TOGETHER, THIS GROUP TRANSPORTS LISTENERS TO THE TWELFTH PLANET (AND BEYOND). ENJOY YOUR MUSICAL JOURNEY...LISTEN TO THIS SAMPLE FOR A TASTE OF THE FUTURE.

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